

FEPTO News

ELECTRONIC NEWSLETTER OF THE FEDERATION OF EUROPEAN PSYCHODRAMA TRAINING ORGANISATIONS

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16th FEPTO meeting Bearsden near Glasgow, Scotland



2nd - 6th April 2008

**Re-searching Nessie
Exploring Sociodrama**

WELCOME

Local organisers;

- **Celia Scanlan - BPA representative**
- **Sue Cairns**
- **Teresa Brown**
- **Sandra Grieve**
- **Gary Smith**
- **Emma Hagan**
- **Julie Caulfield**



The welcoming party will be;

- **Celia Scanlan**
- **Teresa Brown**
- **Sue Cairns**
- **Julie Caulfield**
- **Emma Hagan**
- **Marcia Karp**



CHAIR PERSON ANNUAL REPORT, 2007-2008

Dear FEPTO members

Since Alacati the council had two board meetings: one in **Izmir 23-24 May 2007** with the whole board present; one in Belgium/ **Dave 30th Nov – 2nd Dec 07**.

Dave Meeting: Present – Judith; Pierre; Chantal; Inci; Arsaluys; Agnes; Michael & Celia who took the minutes. Apology: Horatiu (family reasons), and Johannes. Johannes, the chair of the newsletter committee resigned from the council for personal projects.

The executive usually meets once again. This spring we couldn't find a common suitable date. The work was done by mail communication.

The council will have one more meeting in **Glasgow 31st March-2nd April** before the Annual meeting. In between meetings there is an intensive correspondence to follow up decisions, discuss and make new decisions.

Annual meeting (AM)

Venue

It is a delicate task for the local organisers to find a place, pleasant, functional, easy to reach and cheap enough, manageable to afford by all members. This year there was a little miscalculation concerning the amount of participants. We are over 72 at the moment. The Scotus College holds for 65 guests for meals and accommodation. It was necessary to make the reservation at Scotus long before the Alacati meeting. Celia turned both herself and the College inside out to find places. Despite these best efforts some of the participants will eat outside, which they kindly accepted. Although there are even critical voices. I am sure we will use our spontaneity and problem solving skills and make the best of the situation.

Topic

Sociodrama seemed to be the most frequent suggestion in the Voices from Alacati. The use of psychodrama in the non clinical field, such as in education, training of professionals such as nurses, social workers; in conflict resolution, in community and organisational work is quite common. These fields need more attention and we need exchange training skills in this area. We invited Ron Wiener, the most experienced sociodramatist in Britain to hold a session on Sociodrama where the group is in focus. I participated at the first International Sociodrama Congress in Lissabon, arranged by Manuela Maciel and colleagues and got a lot of inspiration on how to deal with social, political and organisational issues.

Committees

It is a challenge for the future how to vitalise and activate the work. The committee chairs are working very much alone with few members. There is a real need to strengthen them.

Much has been accomplished but there are further tasks to take on:

Training Committee

- Facilitate NAPOs National Accrediting Organisations, meaning the training institutes and the accrediting organisation/s in the country agree on training standard. This put a lot of demand on cooperation between institutes/organisations, but I believe it is necessary in order to gain state recognition and to strengthen the position of psychodrama in the countries and thereby in Europe.

Ethics Committee

- Create Code of Ethics for Training Institutes, which is missing in our code of ethics.

Research committee

- Facilitate implementation of research in psychodrama training
- Coordinate research and evaluation programme both in clinical and non- clinical fields.

News-letter committee

- A need for an editor was announced in the 7.2 issue and hopefully a chair for this committee will be elected in Glasgow.

This is the third edition I have made during the past two years and I am willing to assist the next editor.

Annual meeting

- There are guidelines that regulate the responsibility and the task of the local organisers vis-à-vis FEPTO. This document needs to be improved following the experiences and advice from the earlier local organisers.

Website

- We will celebrate the new website in Bearsden/Glasgow! There was a lot of work to construct it and fill the buttons with useful information. The texts are translated into different languages thank to the contribution of you dear members.

Organisation

- Since FEPTO is growing there is a need to monitor our organisation and create new structures in order to make our common work more efficient. Out of the Open Space/Seven chair of future FEPTO a couple of networks have been created. The question is how can FEPTO as a whole benefit from these networks and how can their work be integrated in the overall purpose of FEPTO?

We are improving the organisation through creating new routines.

Proposals from the council

Small groups would also appoint a facilitator and submit a brief report to be given in the plenary sessions. Chantal will collect these reports for the FEPTO-News.

If you wish to stand as a candidate to the council we would like you to submit a written statement outlining your motivation, a profile description and about what you would like to contribute. (100 words.)

Elections discussed.

We will put a proposal to the GA that, "50% of council stand down every 2 years which would ensure that the council has a degree of stability".

Create a group of former chairs who would be closely associated to the council as senior consultants working on special tasks in cooperation with the chairs.

GA minutes correction

14.5. A working group was proposed composed by Vladimir Romek, Antonio Roma Torres and Juhani Viherlahti. Peter John was presented as the future forum moderator.

14.5 ...was a proposal by Horatiu and needs further discussion.

The discussion we had in the council:

Will we need an editorial committee for the forum?

Proposal that the News -letter committee will fulfil this purpose and that the chair of FN (Fepto-News) should be chair and therefore able to report directly to Council.

Forum contra feptogrouptalk

What would be the difference between feptogrouptalk and a forum on the website? What would be the function of the forum? These questions have to be clarified by the new chair of the News-Letter committee.

European affairs

There is two psychodrama training institute accepted as EAPTI, European Accredited Psychotherapy Training Institute. Their applications were not scrutinised by FEPTO, which is the normal procedure. We clarified this with EAP (European Association for Psychotherapy).

The distribution of the European Journal of Psychotherapy, we subscribe is still hanging in the air. I made a recommendation to put the journal on the website so more people can read it.

I wish to direct a special thank to Kirsti Silvola and Dana Dragotenau who came in with valuable proposals aiming to improve our work.

I am looking forward to meet you all in the country where the telephone, the steam engine and penicillin were invented and contributed to health and communication.

Sincerely yours
Judith Teszáry

BRITISH PSYCHODRAMA ASSOCIATION BPA

Section - Accrediting Organisation

Registered Address; Brook House, The Causeway, Northmoor nr, Witney, Oxon OX29 5SX. Registered in England Company number 2928708 Administrator; James Scanlan, 1/1, 105 Hyndland Rd, Glasgow G12 9JD, Scotland, Tel/fax: 0044 (0)141 339 0141, e-mail: james@bpad.co.uk, web site: www.psychodrama.org.uk

History: Psychodrama was brought to Britain by Marcia Karp in the 1970s when she established the Holwell Centre. By 1980 it was evident that training of psychotherapists would ultimately be brought under government control. The British Psycho-drama Association (BPA) was established in 1984 to promote and encourage the use of psychodrama throughout the UK. It is accredited by the United Kingdom Council for Psychotherapy (UKCP) and in turn the BPA is the accrediting organisation for psychodrama and sociodrama training organisations. BPA regulates training standards in Britain; these comply with the minimum training standards of FEPTO.

Training staff: Since BPA is not itself a training organisation it does not have training staff it does accredit trainers at 2 levels; Trainer and Senior trainer and training organisations.

Key members: BPA has an Honorary President, Currently Peter Haworth, an executive Committee of 15 members. There are 2 further major committees, Accreditation and Professional Conduct. Representation in FEPTO – Celia Scanlan. BPA has 2 publications; A 6 monthly Journal and a quarterly newsletter (Tele)

REPORT OF MEMBERSHIP COMMITTEE

March 2008

Chair Person: İnci Doğaner

Members: Monica Westberg, Oded Nave

THE ORGANIZATIONS TO BE VOTED IN GLASGOW 2008 MEETING

GRECEE

Psychodramatic Centre of Personality Development (PCPD)

Address: 173 Michalakopoulou Str. Athens

Phone Number: 0030 210 646 27 97

E Mail: kostas.letsios@psychodrama.gr

Website: www.psychodrama.gr

President: Konstantinos Letsios

(Presented in Alaçatı, 2007 Meeting.)

- 1. Formal Structure:** Private Organization
- 2. History:** PCPD was established in 2000. It is accredited by the Greek Psychodrama Society with the purpose of training mental health specialists in psycho-dramatic methods. The president of Greek Psychodrama Society and the director of the PCPD Konstantinos Letsios organized the first training in 2000. Within the framework of the Greek Psychodrama Society the members of the group are certified as psychodramatists in 2006 by the board of examiners composed of Max Clayton and Christine Hosking. Since its establishment PCPD has cooperated with Erdelyi Ildiko, Antal Bugan, Max Clayton, Christine Hoskings, and András Zankáy. In 2005 PCPD initiated the training of 11 trainees.



3. **Training Curriculum and Training Hours:** University degree is required. There are 2 phases in training. The first phase includes introductory work, experiential work, theoretical work and psychodrama practice and the second phase includes practice, conducting inside the advanced group, theory and workshops. The aims of theory are on the following: Systems theory, sociometry, role theory, organizations, family therapy, group dynamics and group process, spontaneity, understanding an application of Morenian method. **The hours:** 250 hours of self experience, 230 hours of theory, 260 hours of training inside an advanced training group, 80 hours of supervision of practice, 120 hours of free choice, 160 hours of supervised own practice; total 1100 hours.
4. **List of Training Staff:** Konstantinos Letsios, Max Clayton, Christine Hoskings, András Zankáy, Panagiota Arvaniti
5. **Number of Training Groups:** 2
6. **Number of Psychodramatists Certified by the Organization:** 10
7. **Recommended by:** András Zankáy, Judith Teszáry

NORWAY

Norwegian Psychodrama Academy (NPA) (Norsk Psychodrama-Akademi)
 Jana Segula/Kristina Malm
 Education in Group Leadership, Psychodrama and Group Psychotherapy

Address: Vestsidenveien 63 Lier 3400, Norway
 Phone number: 0047 92 22 71 35 and
 0047 92 22 42 63

E-Mail: JanaSegula@start.no kmal@online.no

Website: www.psyckodrama.biz

President: Jana Segula

Vicepresident: Kristina Malm

Presented in Alaçatı Meeting, 2007)

1. **Formal Structure:** Shared Responsibility (DA – delt ansvar) by Jana Segula, Kristina Malm and Astri Bjercke
2. **History:** The Academy is founded in 2001. Jana Segula has received her TEP title in 2000, examined by Nordic Board of Examiners (Eva Røine, Leif Dag Blomkvist, and Riitta Vourinnen); Kristina Malm has received her TEP title in 2000, examined by Nordic Board of Examiners (Eva Røine, Leif Dag Blomkvist, and Riitta Vourinnen).
3. **Training Curriculum and Training Hours:** There is not a demand for a university or higher professional degree for acceptance to training, but nearly all of the students have a higher professional degree. There are 3 levels in training: Basic level is introductory for learning the philosophy and theory of psychodrama and the method. The trainees are trained to lead group processes in the here and now based psychodramatic approach. It takes 3 years (Group Leader PD assistant). In the second level they deepen knowledge / insight / working abilities during a developmental process with focus on classical psychodrama; trainees master more and more of deep (regressive psychodramatic work.) It takes 3 more years part time (PD Leaders). In the third level the trainees become psychodrama therapists, psychodrama teachers and supervisors. They do projects in the society and through research and practice they become able to develop different aspects of the method in relation to the needs and demands of our time. They are being trained through a deeper personal / existential level of understanding life on an individual and collective level. It takes 2 more years (PD Directors). At each level trainees take exams and about 50% choose to continue studies on the next level. In the training, there is a minimum of 150 hours of self experience; 700 hours of theory and techniques; 900 hours of training in conducting inside an advanced group, 500 hours of own supervised practice, 300 hours of supervision; Grand total is 2850 hours during the whole of 8 years.
4. **List of Training Staff:** Jana Segula, Kristina Malm, Astri Bjercke, Christina Hagelthorn Guest trainers: Ragnhild Poppius, Mai Antonsen, Mildrid Valvik, Bjørn Ras-mussen, Axel Hugo, Leif Strindberg, Anne Nyhus, Lena Schilstrøm.
5. **Number of Training Groups:** 7 groups on different levels.

6. **Number of Psychodramatists Certified by the Organization:** 36 Group Leaders, 18 Psychodrama Leaders, 10 Psychodrama Directors (Assistants are not included).
7. **Recommended by:** Göran Högberg, Monica Westberg.

SERBIA

Institute for Psychodrama – IP
(One of the successors of former YUPA)

Address: Vivid Despota Sefana 1 Belgrade 11 000 Serbia Montenegro
Phone Number: +381 11 444 86 82 and
+381 63 90 50 615
E Mail: vladipsi@eunet.yu
President: Vladimir Milosevic

(Presented in 2007 Alaçatı Meeting)

1. **Formal Structure:** Non Government Organization
2. **History:** Organization is founded in 2005 after the split inside YUPA. The founders were trained by YUPA except Vladimir Milosevic, Slavko Mackic and Natasa Veselinovic who were the founders of YUPA in 1998. Institute for Psychodrama gathers 8 psychodrama therapists, holders of ECP and a number of psychodrama therapists, holders of national certificate for psychotherapy. Vladimir Milosevic was trained in a program in cooperation with Belgrade University and Oxford Psycho-drama School. IP has got the status of EAPTI in 2007.
3. **Training Standards:** University degree is required. 800 hours of self experience, 416 hours of theory, 240 hours of training inside an advanced training group, 120 hours of supervision of practice, 200 hours of free choice, 240 hours of supervised practice; total 2056 hours. The content of the program is based on: introduction to method, personality dynamics and theories, group psycho-therapy and dynamics, forming and working in groups, philosophy, socio-drama, psychodrama in clinical settings.
4. **List of Training Staff:** Vladimir Milosevic, Slavko Mackic, Natasa Veselinovic, Ivana Slavkovic, Biljana Djordjevic, Bojana Glusc.
5. **Number of Training Groups:** 5 groups in the last 3 years.
6. **Number of Certified Psychodramatists:** 12 (all coming from YUPA)
7. **Recommended by:** Oded Nave, Mauriziu Gasseau (his letter not received yet)

P.S.: One of the presenters from last year, Greek Psychodrama Society, is recommended to wait for some more time to have accreditation experience of at least 3 years. So they will be on the waiting list of FEPTO membership.

PRESENTING ORGANIZATIONS IN GLASGOW 2008

FINLAND

Helsinki Psychodrama Institute
Contact Person: Kirsti Silvola, Rautatienkatu 10 A 20, 15100 Lahti, Finland.
This institute will be presented by in Glasgow and will be reported in detail before the 2009 AM.

ISRAEL

ISIS ISRAEL-Psychodrama and Intermodal Expressive Arts Therapy Center

Address: 3 Shoshanna Persitch Street, Kiryat Hachinuch.
POB 48533, Tel Aviv, 61484, Israel
Phone number: +972-3-6996369 and
+972-52-2649155
E Mail: yaacovn@hotmail.com
Name of the Director: Yaacov Naor

1. **Formal Structure:** Private Organization.
2. **History:** The center exists since 1996. The director is a founding Member of FEPTO.
3. He is certified as a TEP by The American Board of Examiners in Psychodrama and the Israel Psychodrama Association. He is the founder and director of "The Inner Theater Psychodrama Center" which was established in 1983 and became "Isis Israel" in 2006.
4. **Curriculum of Training:** This is a 3 years long learning and experience process. It consists of a total of 1770 training hours. There is 600 hours of supervised practical experience in clinical practicum sites out of which 350 hours in direct therapy sessions with clients. Supervision is given both in practicum sites and in Isis Israel. The students are also required to participate in 300 hours (in 3 years) of studio experience in the arts outside of the training center. The first year of training (270 hours) includes self experience, group process, basic psycho-drama experience and theory and introduction of intermodal uses of arts as a psychodramatic process. The main class is psychodrama core group 1. Second year (270 hours) includes: psychodrama core group 2 (group leader, double and director roles), practicum supervision, personality theory, developmental psychology, movement therapy, art therapy and playback theater. Third year (270 hours) is devoted to further developing and refining the psychodrama therapist role and identity. It includes: psychodrama core group 3, group psychotherapy, sociometry theory, ethics, practicum supervision, psychodrama applications with different populations, psychopathology and therapeutic process with individuals and groups, biblio-therapy, music therapy, body- mask theater and final project. In order to get CP diploma the trainee needs to start the certifying process given by the Israel Psychodrama Association.
5. **List of training staff:** Yaacov Naor, Dafna Ben Amitai, Marit Yaffe-Milstein, David Bentuitch, Ronen Kowalsky, Ronit Goltsman, Avital Manor-Peleg, Aya Nitsan, Ariella Shapira, Yonat Fisher.
6. **Number of Training Groups in the last 3 years:** 3
7. **Number of Psychodramatists Certified by the Institute:** 100
8. **Recommended by:** Hilde Goett and Horatiu Albin (letters not yet received)
9. **Code of Ethics:** abide by Israel Psychodrama Association code of ethics

Kibbutzim College of Education

School of Advanced Study, the Expressive Therapy Training Center – Psychodrama Department

Address: 149 Namir Rd. Tel Aviv 62507, Israel

Phone Number: 00 972 3 6901240 and 0090 972 3 6044960

E-Mail: Einya Artzi einar@macam.ac.il

History: Einya Artzi is the founder of psychodrama programs and the Expressive Therapy Training Center. She was trained by Dr. Moreno and by Zerka Moreno.

List of Training Staff: Einya Artzi, Halevi Smadar, Gaychman Hadas, Doron Levinstein, Naharin Vered, Shemesh Posa, Snir Hanan, Tzederbauom Yehodit, Wolfneberger Yochi

This School will be presented by Einya Artzi in Glasgow and will be reported in detail before 2009 Annual Meeting.

NETHERLANDS

LapStreur Social Engineering

Education and Development of Psychodrama for therapy and training (LapStreur SE & Het Dean-huis)

Address: Vresselseweg 57 Sint-Oedenrode 5491PB Number: 0031 (0) 499 464474 and 0031 (0) 6 53834785

E Mail: info@lapstreur.nl

Website: www.lapstreur.nl

Director: Drs. M.E.P. Lap-Streur; General Manager: Drs. J.P.M. Lap

1. **Formal Structure:** General Partnership
2. **History:** 1976-1978: Jan Lap had his basic psychodrama training in de USA by Glendale Norris, Martin Haskell and the Moreno Institute. In 1978 he started psychodrama groups with young adults. Those meetings were centered on the bible and called bibliodrama sessions. In 1980 Jan Lap and Marjorie

Streur became working partners, started their Institute and married. This led to a series of steadily growing educational projects in psychodrama and bibliodrama. The founders have separately been educated by Dean and Doreen Elefthery, and participated after that in advanced and supervised meetings. After Dean Elefthery's death they named their training Institute "Het Dean-huis". The emphasis was on training pastoral workers and pastoral therapists in the use of psychodrama and bibliodrama. In 1993 they established "LapStreur Social Engineering", with the emphasis on training of psychodrama, sociodrama and group dynamics, in which "Het Dean-huis" was incorporated. They consider it their challenge to establish a transparent and instructionally accountable design for passing on the Moreno and Elefthery concepts.

3. They have several contacts with organizations and outstanding persons of psychodrama.
4. **Training Curriculum:** They consider psychodrama as a useful tool for psychotherapy, educational institutions, supervision and mainly all forms of guiding and self exploration. The characteristics are "structured and flexible". They developed a balanced didactical model. They call it Jan Lap's Mill. There are four levels of education: Basic course, advanced course, master class, integration phase. Students who want to enroll in the course mostly have an academic background in one of the humanistic areas. To compare with MTS criteria of FEPTO, there is 235 hours of self experience, 135 hours of theory and techniques, 210 hours of training in conducting inside an advanced training group, 100 hours of supervision, 108 hours of free choice, 355 hours of won supervise practice. Grand total is 1050 hours.
5. **List of Training Staff:** Drs. M.E.P. Lap-Streur, Drs. J.P.M. Lap, Yvonne de Ridder M.D., Drs. Bien van der Meulen, Ir. Willem Regout, Dr. Frank Pernet M.D.
6. **Number of Training Groups in the last 3 Years:** 6
7. **Number of Psychodramatists Certified by the Organization:** Advanced level: 100, Master class: 25, Integrative: 10
8. **Recommended by:** Pierre Fontaine and Renée Oudijk (her letter not received yet)
9. **Code of Ethics:** Chamber of Commerce. The clients will read there that this organization respects the ethic codes of the organizations of which it is a member. (hopefully also FEPTO)

SWITZERLAND

ODEF Institute, relational competencies, Ltd
(Institut ODeF)

Address: 65 rue de Lausanne 1202 Geneva Switzerland

Phone number: +41 22 738 98 11

E Mail: norbert.apter@odef.ch

Website: www.odef.ch

Name of the Director: Norbert Apter

1. **Formal Structure:** Institut ODeF (Openings, Development, and Formation) is currently a four partner's small company.
2. **History:** Norbert Apter is trained in Holwell International Center for Psycho-drama and Sociodrama. The institute is founded in 1994 as a partnership agreement and became at the end of 2007 a four partners' small company. It is a training institute for adults that specialize in the development of relational skills. In Switzerland, France and Bosnia the Institute ran supervisory activities, coaching sessions, teambuilding's and conflict resolutions as well as training courses on listening skills, stress management, difficult professional relations, change, interculturality, psycho-drama, role playing and action methods with individuals and teams and person centered psychotherapy. Supported by Marcia Karp, imap, a specific department was founded in 1999. Institute ODeF is recognized by Psychodrama Helvetia as a psychodrama training institute. Last few years the Institute ODeF and PDH have joined their competencies to get psychodrama recognized in Switzerland. In 2007 the Colloquium of Swiss Charta for Psychotherapy has recognized PDH as an extraordinary member and Insittute ODeF's psychodrama training as a postgraduate specialization in psycho-therapy.
3. **Training Curriculum and Hours:** The full program is 2089 hours. At 1159 hours people become psychodramatists and at 2089 hours they become Psycho-dramatists specialized in psychotherapy or Psychodramatists specialized in Human Relationships. For admission studies at psychology, medicine, human sciences, nursing, social studies/work, education at university level or a university degree in management, human resources or full training as a trainer and a training /education in psychopathology is required. Self experience is 267 hours, theory is 165 hours, own practice is 122

hours, training in conducting inside advanced group is 284 hour, group supervision 120 hours. There are also personal studies and includes accompanied personal studies.

4. **List of training staff:** Norbert Apter Guest trainers: Marcia Karp, Anne Ancelin Schutzenberger, Roger Schaller, Grete Leutz, Leni Verhofstadt-Denève, Monica Zuretti, Ron Wiener.
5. **Number of Training Groups in the last three years:** 2
6. **Number of psychodramatists certified by the organization:** 5
7. **Recommended by:** Marcia Karp and Grete A. Leutz (letters not received yet)
8. **Code of Ethics:** In psychotherapy they abide by FSP Code of Ethics.

UNITED KINGDOM

The London Centre for Group and Individual Psychodrama Psychotherapy

Address: 51, Tabernacle Street London EC2A UK

And: 67 Metroplitou Street Thessaloniki 54635 Greece

Phone number: 0044 (0) 208 948 55 95

E Mail: JinJefferies@aol.com.uk

Website: www.Londoncentreforpsychodrama.org

Contact Person: Jinnie Jefferies (Mobile: 07733232576)

Course Director – Senior Trainer: Jinnie Jefferies/ Senior Trainer: Anne Chesner

1. **Formal Structure:** Partnership Agreement
2. **History:** The London Centre for Psychodrama Group and Individual Psychotherapy was formed in 1990 offering training in PD and Group Analytic Psychotherapy by Jinnie Jefferies and James Bamber. In 1998 the centre dropped Group Analytic training. In 1994 a training school associated with the London Centre was set up in Greece. The British Psychodrama Association accredits the Diploma Course in Psychodrama. The BPA is a member of Humanistic and Integrative Psychotherapy Section of the United Kingdom Council of Psychotherapists. The training course continues to evolve as we consider new policies from BPA, UKCP and trainees' suggestions.
3. **Training Curriculum and Training Hours:** Trainees once accepted onto a diploma programme must become a registered trainee member of the BPA. The program is an integrated training. The training consists of one weekend a month plus a weekly therapy group. In Greece training arrangements differ although the same hours of training and therapy hours to be fulfilled. It takes a minimum of four years. The course is arranged in four stages. PD trainees should accumulate 420 hours of relevant training experience. Personal therapy is 250 hours. There is 250 hours of theory; 120 hours of residential work, 450 hours of supervised clinical practice. Grand total is 1980 hours. One basic component is theory and it consists of academic study of psychodramatic theory and methodology; theories of human psychological development, psychological disturbances and causations, psychiatric classifications, psychodynamic concepts, knowledge of other psychotherapeutic approaches, ethical, sociological and intercultural aspects of psychotherapy, theories of assessments and research practice.
4. **List of Training Staff:** Jinnie Jefferies, Anne Chesner
5. **Number of Training Groups in the Last 3 years:** 10.
6. **Number of Psychodramatists Certified:** 5 Greek, 11 English graduates.
7. **Recommended by:** Marcia Karp, Celia Scanlan
8. **Code of Ethics:** BPA code of ethics

The Poem

My Love is Like a
Red, Red Rose

O my
luve is like a red,
red rose

That's
newly sprung in
June;

O my
luve's like the
melodie

That's
sweetly played in
tune.

As fair
art thou, my bonny
lass,

So deep
in luve am I;

And I
will luve thee
still, my dear,

Till a'
the seas gang dry.

Till a'
the seas gang dry,
my dear,

And the
rocks melt wi' the
sun;

I will
luve thee still, my
dear,

While
the sands o' life
shall run.

And fare
thee weel, my only
love,

And fare
thee weel, awhile!

And I
will come again, my
love

Tho' it
were ten thousand
mile.

Robert Burns

TRAINING FEBRUARY 2008

Minimum Training Standards (MTS)

Table. In May, we collected in one table the responses about training hours of our MTS questionnaire, given by our members and some candidate members. It was presented and corrected, on a large poster, at the Alaçati annual meeting. With some additional corrections, it has been published in the previous FEPTO News 7/2 page 30.

Updating. Some data were still old, incomplete or even false. Such tables have always to be updated. Please send your updating and corrections to p.fontaine@uclouvain.be. On the web, you will find the questionnaire form with the Minimum Training Standards and the definition of used terms. We shall present a new table on a poster in Glasgow and we hope to publish an updated table in the next FEPTO News.

Discussion. For the total number of contact hours and the total number of training hours 51/56 are in agreement with MTS. Two are old data, one is missing and two are linked to a higher admission level.

On the bottom of the table you find some statistical data. The distribution is skewed the average is always higher than the median. For the total contact hours: median 977, average 1030, and MTS 720 h. So the average level is 43% higher than the MTS. But some high training hours are linked to a lower admission levels.

Qualitative. The responses about the qualitative aspects of our training (admission and graduation) are more complex and not so easily charted in a table. We will try to bring them in Glasgow.

Implementation of MTS. We decided in the GA that the implementation has to be finished for April 2008. From that date on, in all the training Institutes, all trainees, finishing their PD training, must have had a training according these MTS. For the accrediting organisations, the accreditations given from April 2008 on have to be in accordance with the MTS. New members have to approve the MTS and apply them in the 3 years of their becoming member.

Mention. Some training institutes wish to mention: *"the number of training hours is in accordance with the (Minimum) Training Standards of the Federation of European Psychodrama Training Organizations"*. This will be possible with our agreement after discussion about the correct understanding of the MTS definitions and correct presentation in publications.

The approval of Training or of Training Institute by FEPTO would be much larger. Because it is also the approval of the content of the programme and the quality of the trainers.

Exceptions. We elaborated in Vienna a procedure for individual, institutional or regional justified exceptions on these training standards. But till now there was no demand.

New Standards in 2012? Some improvements and changes in our standards can be suggested. They can normally only be approved one year later and implemented 3 years after approval, so not before 2012? Please start now with your suggestions. Send them before 28th March to discuss them in the Board before our meeting.

EAP vs. FEPTO training standards. Some people ask if our standards are in agreement with the EAP requirements. See our comparison and discussion in FEPTO News 4.7 (May 2004) page 1 and the diagram in 4.8 (October 2004) page 10.

TRAINING: Other slowly maturing questions.

How we train. There was two years ago in Cluj, an interesting proposal not to speak so much about hours of training but to tell each other how we train and practice and to open the richness of the diversity of our different institutes or trainers.

NAPO's . Three years ago in Vienna, a proposal to promote National Accrediting PD Organizations. See FEPTO News 5.2 page 8. We developed a short questionnaire about functions that we have sent end of February to our FEPTO accrediting organisation and plan a meeting in Glasgow. We hope to do some things together.

Training of Trainers. We presented the way of training trainers of 8 European and 2 other Institutes and made proposals in Cluj and they were discussed.

We got some complementary information, but had an expecting position.

Continued Training and Post Meeting Conference. Since Cluj we have a PMC and a group on *Supervision* of PD for PD trainers and PD practitioners doing supervision.

AUDITREPORT

STATEMENT OF THE AUDITORS 2007

We **Nel Bax and Hans Verdonschot** representatives of the "Association for Psychodrama" for the the Dutch language territory in Europe (the Netherlands and Flanders) both appointed as financial auditors, asked by Chantal Nève and Pierre Fontaine in the General Assembly from 2004) declares after auditing the financial accounts of FEPTO for the year 2007 the following:

The treasurer **Chantal Nève-Hanquet** was very effective in collecting the membership fees for 2007 and previous years. The Treasurer has presented a list of debtors and explained which fees are irrecoverable. (€ 530.- in 2007). The meeting in Izmir had a profit about € 4100.- and the post conference about € 1250.-

The normal receipts and expenses (included the expenses for EAP) give no profit but a deficit about € 100.-.

The total profit about € 5250, - is a very good result.

The auditor concluded that:

- There is a list/survey of received fees for 2007 and previous years
- The accounting system of the treasurer is accurate but complex. It was more surveyable as in 2006 but it could made better.
- Specifications for debtors are given.
- The settlement of accounts of the meeting in Izmir was founded with original accounts.
- There was a special agreement about the profit from the post conference.
- The balance gives a faithful representation.

CONCLUSION

The auditors conclude that there is a good management about the Fepto finances in 2007. The auditors advice the General Assemble to discharge the Treasurer and the Board of FEPTO for the financial year 2007.

The auditors are prepared to be auditors again for the year 2008

Liège, 23 february 2008

Nel Bax Hans Verdonschot



PEACE NETWORK REPORT

CONFLICT RESOLUTION AND RECONCILIATION

During our FEPTO meeting in Turkey 2007 our group decided to meet in Norway in January 2008 and exchange experience with the goal to present a workshop together on our topic at the IAGP conference in Barcelona February 2008 and here we are in Barcelona only a couple of days away from our presentation. Participants in Oslo 25 – 26 of January 2008:

- Melinda Meyer
- Arne Husjord
- Torill Johnsen
- Tone Bjørneboe
- Jorge Burmeister
- Natacha Navarro
- Maurizio Gasseau
- Kerstin Jurdell
- Monica Westberg
- Nevzat Muhtar Uctum
- Kostas Letsios
- Anne Grethe Mollan

PROGRAMME

Friday	14.00	Coffee
	14.30	When and where? Melinda presents the preliminary program, the schedule and the practical concerns.
	15.00	Warm-up with Arne. What draws us together? What is our vision? Who are we?
	16.30	Coffee
	17.00	Our goal – workshop Barcelona
	17.30	Monica Westberg presents her work with refugees
	18.00	Reflective team and creative feed-back
	18.30	Coffee
	18.30	Melinda presents on the topic and future research program on “Testimony and Trauma”
	19.00	Reflective team and creative feed-back
	20.00	Dinner and wine at NIKUT
Saturday	09.30	Warm-up with Kostas
	10.00	Jorge and Natacha present from their work with “Peace construction groups”
	11.00	Reflective team and creative feed-back
	11.30	Lunch
	12.00	Maxi taxi to the Munch museum
	14.00	Maurizio presents his work
	15.00	Reflective team and creative feed-back
	15.30	Coffee
	16.00	Barcelona workshop
19.00	Dinner at NIKUT	

We had two wonderful days of exchange and reflection. Our creative responses and vignettes were unforgettable. Kostas was the group’s photographer.

Our theme that we all shared is the importance of creating the “third place” in conflict resolution work. This will be the focus of our workshop in Barcelona; how to create the third place and what is it?

Melinda Meyer and Arne Husjord will warm the group up to the topic

A panel will follow the warm-up: Maurizio, Natacha, Jorge, Arne and Melinda

Closure and future: Natacha and Jorge.

It is the first time I have co-led a workshop with four co-leaders!

The workshop was confirming for many of the participants and the theme needs more research.

Hope this journey inspires!

Melinda



16th FEPTO ANNUAL MEETING



Re-searching Nessie, Exploring Sociodrama

2nd – 6th APRIL 2008, Bearsden-Glasgow

Programme

WEDNESDAY, 02.04 2008

15.00 – 17.00	Registration
17.00 – 18.00	Opening the meeting: chairperson, Judith Teszáry Warm up
18.00 – 19.00	Dinner
19.00 – 20.45	Presentation of new and the guest institutes – facilitator Inci Doganer

THURSDAY, 03.04 2008

09.45 – 10.00	Warm up
10.00 – 11.30	Topic 1 – Sociodrama – Ron Wiener
11.30 – 12.00	Tea/coffee break
12.00 – 13.00	Small groups on the topic
13.00 – 14.00	Lunch
14.15	Excursion to Inverary
18.30	Dinner at Inverary

FRIDAY, 04.04 2008

09.30 – 11.30	General Assembly part 1
11.30 – 12.00	Tea/coffee break
12.00 – 13.00	General Assembly part 2 (elections)
13.00 – 14.00	Lunch
14.00 – 14.45	Free time/Council meeting

14.45 – 15.15	Presentation of the new Council
15.15 – 17.00	Committee meetings
17.00 – 18.00	Open Space/7 chairs of future FEPTO (including meeting of the network groups), facilitator Judith Teszáry
18.00 – 19.00	Dinner
19.00 – 20.00	Network meetings
20.00 – 21.00	Large group Processing and forming of small groups

SATURDAY, 05.04 2008

09.15 – 10.45	Social Dreaming – Maurizio Gasseau
10.45 – 11.15	Tea /coffee break
11.30 – 13.30	Small groups – Options: Intervision/Supervision, Demonstrations
13.30 – 14.30	Lunch
14.30 – 16.00	Topic 2 Research, Introduction by Michael Wieser Discussing Elliott's article in small groups
16.00 – 16.30	Tea /coffee break
16.30 – 17.15	Presentation of new institutes – facilitator Inci Doganer
17.30 – 19.30	FEPTO Theatre
20.00 –	Dinner and Dance

SUNDAY 06.04 2008

09.30 – 11.00	Topic 2 – Research – Prof Elliott – lecture
11.00 – 11.30	Tea/coffee break
11.30 – 13.00	Evaluation & Handover to Netherlands, facilitator – Agnes Dudler

Closure and thanks to the resigning council members – Judith Teszáry

With grateful thanks to our sponsors:

East Dunbarton Council and Macleans Highland Bakery



AGENDA GA BEARSDEN

FEPTO

XIV GENERAL ASSEMBLY

Friday the 4th of April, 2008 Bearsden-Glasgow/Scotland

Preliminary AGENDA*

1. Opening the General Assembly - Chair person
2. Appointment of facilitator and secretary
3. Appointment of 2 members to check the minutes
4. Establishment of a quorum
5. Appointment of Vote Counters
6. Approval of the agenda of GA
7. Any other businesses
8. Approval of the minutes of the General Assembly held in Alacati/Turkey 27th May 2007
- 9.
10. Chair person's report
11. Membership Committee report
12. New applications – voting
13. Treasurer's report: account of 2007/budget 2008 – approval
14. Auditors report/Approval of the revised accountancy – voting
15. Training Committee
16. Research Committee
17. Annual meeting Committee
18. Ethics Committee
19. Newsletter Committee
20. Website
21. European Affairs Committee
22. Election
23. Date and place of the next 2 annual meeting
24. Closure of the meeting

The final agenda will be establish during the Council meeting in Bearsden (31st March – 2nd of April) and will be presented in the portfolio of the FEPTO meeting.

POST MEETING CONFERENCE

Plans are now in place for the Post Meeting Conference. In January the bookings for this event were very low. We had much soul searching to consider whether or not this event would be viable. We made the decision, which I am now delighted with, to continue but in a smaller scale. Sometimes small is beautiful.

We now have 24 booked which includes the facilitators. The new venue will take at least 30 so still not too late to book!

The venue is The Tom Allan Centre, 23 Elmbank Street, Glasgow. This is a very central location. Immediately next door is The Glasgow City Inn which offers a reasonably comfortable option of bed & breakfast. We shall eat a sandwich and fruit lunch there each day. Within a short walk is a Premier Travel Inn which is a less expensive option is sharing a room.

The Conference will consist of plenary sessions and 2 parallel workshops.

Monday morning will be a plenary session led by Maurizio Gasseau.

Monday afternoon and all day Tuesday will be parallel workshops as follows;

There will be a workshop for beginners, trainees and practitioners which will be facilitated by Monica Westberg.

The second workshop will be a supervision workshop facilitated by Judith Teszáry, Jutta Furst, Eva Fahlstrom and Manuela Maciel.

Please come and enjoy

Celia Scanlan

Programme

Monday 7th April 2008

09.30 – 10.00 Opening plenary

10.00 – 10.30 Coffee

10.30 – 12.30 “The Psychodrama of Dreams”, Maurizio Gasseau

12.30 – 14.00 Lunch (sandwiches and fruit available in Glasgow City Inn)

14.00 – 17.30 Parallel workshops.

Workshops will agree to their own break as dictated by the working of the group.

Tuesday 8th April 2008

09.30 – 10.00 Check in

10.00 – 10.30 Coffee

10.30 – 12.30 Parallel groups

12.30 – 14.00 Lunch

14.00 – 16.30 Parallel groups

16.30 – 17.30 Closing plenary

ABSTRACT

JUNGIAN PSYCHODRAMA ON DREAMS

by Maurizio Gasseau

Jungian psychodrama is a theory of psycho-dramatic technique, according to the analytical theory of Jung on dreams, personal and collective unconsciousness, archetypal image, the tendency towards individuation. In the workshop, the conductor will present the technique of incubation of dreams according with the antique medicine of Asclepion. We will play two or three dreams of different protagonists and after the sharing the observer will communicate at the end of the session with a narrative style the sense of the dreams, which have been told, of the games played enriching it with mythopoietic amplifications. The conductor will describe how to play dreams of different categories: symbolic dreams, visio dreams, nightmare, oracle dreams, recurrent dreams and social dreams.

RECOMMENDATION LETTERS

Inci Doganer
Chair of FEPTO Membership Committee

28th January 2008

Dear Inci

Re; The London Centre for Group and Individual Psychodrama. Senior Trainer Jinnie Jefferies

It gives me great pleasure to support the application from the London School for membership of FEPTO. As you are probably aware Jinnie Jefferies has not only established psychodrama training in London but has built up an excellent training in Greece.

I have known Jinnie for some 20 years, indeed she was a trainer and running her own programme when I was a trainee with Marcia Karp. I have always had respect for her work and as a group member in several workshops run by Jinnie I gained excellent insight into working with offenders and long term prisoners.

In 2006, in my capacity as Chair of the Re-accreditation committee at BPA, I undertook the task of scrutinising the programme at The London School. To call this a task is not quite accurate, it was an honour. Jinnie was prompt to supply all necessary paperwork and planned an excellent day when I was able to visit with 2 colleagues. We were more than happy to endorse the re-accreditation of this programme. Of course there were aspects which required attention, the purpose of re-accreditation is as you know a way of establishing continuing development of programmes, the changes required at London were minor and had been addressed before I submitted my report.

Jinnie is ably assisted by Anna Chesner, I have every confidence in Anna's ability as a trainer.

Anna is currently Chair of BPA Accreditation Committee, which I attend at least twice a year and, when I have the opportunity to have good exchange with both Anna and Jinnie who is also a member of the committee.

I will be delighted if The London School is accepted as a member of FEPTO and will assist in any way I can to facilitate this process.

Yours sincerely

Celia Scanlan

Marcia Karp
Flat 7, 4 Town Meadow
Ferry Quays
Brentford, Middlesex,
TW8 OBX
Tel: 0208 560 1460
Email: MKarp11444@aol.com

January 3, 2008

Re: FEPTO Application

It is with pleasure that I am able to recommend The London Centre for Group and Individual Psychodrama for membership to FEPTO. I have wanted them to be a member for several years. It was started by Jinnie Jefferies in 1992 and is now joined by Anna Chesner. Both are outstanding psychodramatists and fine teachers of psychodrama. I have been impressed by their commitment and devotion to their students.

Sixteen students have graduated, 11 in London and 5 in Greece. The reputation of this Centre is well established and they would be a fine member of FEPTO. I hope that the Council of FEPTO will approve my recommendation that The London Centre for Group and Individual Psychodrama become a member of FEPTO.

Sincerely,



Marcia Karp, M.A., T.E.P. U.K.C.P.

May 12 2007

To: FEPTO Membership Committee

A letter of Recommendation

This letter is a recommendation of the Institute for Psychodrama from Belgrade to become a FEPTO's member. I will start in the fact that I did not have a personal knowledge of the Institute in the sense that I never saw the training facilities nor have I met trainees of the institute and interviews them in the past few years.

I have been teaching in Belgrade 6 times between 2001 and 2004 under the previous roof psychodrama organization, YUPA, which ceased to exist in the beginning of 2005 and was divided into two separate organizations, one of which is the Institute for Psychodrama. I base my recommendation on my in depth knowledge of the teaching staff and of my previous acquaintance with trainees in the past, a few became staff members of the current institute. I personally know very well Dr. Vladimir Milosevic Ivana Slavkovic, Biljana Djordjevic, Bojana Glusac and Natasa Veselinovic and Slavko Mackic, Who also serves as staff member. I do know that the institute employs trainers from group analysis institute and psychoanalysts. The institute became a status of EAPT within EAP.

Besides the teaching in Belgrade Dr. Milosevic and I had fruitful cooperation as cofounders of Cross Cultural Training Days in Psychodrama (CCTDP) In the collaborative work With Dr. Milosevic and his staff he showed high professionalism and competence as well as personal cooperatives and motivation. I had the opportunity to meet his trainees in the past and I saw their competence and knowledge in psychodrama work.

Dr. Milosevic had developed psychodrama training not only in Belgrade – he also started a training program in the city of Novisad 4 years ago and showed much commitment to this program. He serves as the head teacher of the Psychodrama training program in Zagreb, Croatia – supporting in his way creating new bridges on the sensitive and painful waters between Croats and Serbs.

Dr. Milosevic and his staff always involve arranging or attending conferences on national and international levels. In my communication with them I met much passion to psychodrama alongside eagerness to learn, to develop theory and the willingness to be exposed to new ways doing and teaching psychodrama and a willingness to be involved in a dialogue. They committed to excellence and I am certain they maintain the highest ethics and quality of training.

I reviewed the program's details and compared it to FEPTO training standards with those of the Institute for Psychodrama and found out that there are no contradictions there.

To sum all this I recommend the Institute for Psychodrama to become a FEPTO member with no hesitation,
Oded Navé

Kivunim Institute
The School of Analytic Psychodrama
www.psychodrama.co.il
odednave@zahav.net.il

Judith Teszáry
Director of Psychodrama, TEP
Supervisor
Norrbackagatan 43
113 41 Stockholm
Sweden
T: +46 8 31 52 86
+46 76 12 25 271

27th March 2007

Recommendation letter concerning admission of the Psychodramatic Centre of Personality Development (PCPD), Athens, Greece to FEPTO

Dear Mrs Inci Doganer
Chair of the Membership Committee
FEPTO

The founder and the leader of the Psychodramatic Centre of Personality Development (Athens), Mr Konstantinos Letsios invited me to hold a three-days workshop at his institute. The occasion gave me a good opportunity to meet the trainers and the trainees of the PCPD and see them in action.

I could learn their professional qualities and commitment to psychodrama, their desire for further development and a wish to get in contact with the international psychodrama society. The guest trainers of the institute like Max Clayton, András Zánkay and Tihamér Bakó are well known and well qualified psychodramatists.

The institute is located in the middle of Athens at a quiet quarter. There is a large group room and a couple of small rooms, a kitchen and a bathroom.

I can highly recommend the PCPD for membership in FEPTO.

Sincerely,

Judith Teszáry
Judith.teszary@comhem.se

"Zánkay András
Director of Training
Institut for Psychodrama Pécs
Subject: recommendation

Inci Doganer
Chair of Membership Committee
FEPTO

Dear Chairman, dear Colleagues!

With my recommendation I would like to support the application of the Psychodramatic Centre of Personality Development (PCPD) to FEPTO.

I am in contact with Mr Konstantinos Letsios, clinical psychologist, psychodramatist since 2001. This year he started to participate in the trainings, organized by the Psychodrama Institute Pécs. Since then Mr. Letsios regularly takes part in Hungary, usually twice a year in the Classical Psychodrama Trainings and the Training for the Trainer workshops conducted by Dr. G. Max Clayton in the organisation of our institute. During these years I was able to follow his continuous effort in his professional development, as a psychodramatist.

He is working intensively in Athens with training groups since 2000 and with therapy groups since 1990. Mr. Letsios has published his book about psychodrama with the title *Psychodrama: Group science in therapeutic perspective* in 2000 well accepted in the professional and in the interested public. In 2006 he has made his practical assessment successfully in Athens with Dr. G. Max Clayton and Chris Hosking, members of the Board of Examiners of the Australian and New-Zealand Psychodrama Association, as examiners. Since 2001 I could continually experience his strong commitment to the learning and professional development. Recently he is conducting two training groups and two therapeutic groups in Athens.

I have an overview of the activity of the Psychodramatic Centre of Personality Development (PCPD) since 2001. I took part in the upper level training of the first training group, commencing their training in the Centre PCPD in 2000. In 2004 and 2005 I was teaching the theory and practice of classical psychodrama and gave supervision in 60 hours altogether. I could appreciate the professional attitude of the trainees of the Centre and I was glad to hear in 2006 about the successful assessments of the trainees. In the last seven year the activity of the Centre is stabile and continually developing.

On the basis of the above mentioned qualities and characteristics of the Centre and its leader, Mr. Letsios, I am strongly supporting the PCPD application for membership in FEPTO.

Pécs, 2007 March

Sincerely,

/Zánkay András/
Clinical Psychologist T. E. P. and Supervisor of the
Hungarian Association for Psychodrama
Director of Training, Psychodrama Institute Pécs"

Eli Avrahami Ph.D., MSW, MA.

Einstein 103a St. Haifa 34601, Israel.

972-4-8243932.

eliavrahami@yahoo.com

August 25, 2005

To: FEPTO

Training Committee

Subject: Evaluation and approval of Seminar Ha`Kibutzim training program in Israel

Dear Training committee members,

On the last year I was appointed unanimously by the Israeli Psychodrama Association` general assembly to survey Israeli programs that deal with "Psychodrama Practitioner" training.

During the last several months I study the curriculum and practice of the four Israeli programs. This study aims at examining the program correlation in regard to FEPTO and the Israeli Psychodrama Association requirements.

During this study, the detailed curriculum of the four programs examined. In addition, I made appointments with the programs` academic directors, in order to verify a satisfying essential correlation with FEPTO and the Israeli Psychodrama Association requirement for the Psychodrama Practitioner training.

The conclusion of the survey pointed out that **Seminar Ha`Kibutzim program** has satisfied the requirements of the Israeli Psychodrama Association and FEPTO.

Therefore, and with the advise of the Israeli Psychodrama Association chair - Mrs. Ilana Ben-Meir - I am pleased to recommend that FEPTO Training Committee will approve the above mentioned program and will recognized there alumnus` professional status as Psychodrama Practitioner[s].

Sincerely yours,

Eli Avrahami

Stockholm 2007-11-16

To the membership committee of FEPTO

Concerning the Norwegian Psychodrama Academy

Dear Collegues,

I can recommend the above organisation for membership in FEPTO. I know the two applicants Jana Segula and Kristina Malm since their early training when I took part of their education. I have since followed their professional development and I can assert that their institution conducts education in psychodrama of high standard.

Sincerely yours

Göran Högberg MD
Maskinistgatan 15
117 66 Stockholm

Mrs Inci Doganer
Chair of Membership Committee
FEPTO

Mr.Oded Nave
Member of the membership Committee
FEPTO

Dear Chairman, dear Colleagues!

With my recommendation I would like to support the application of the Norwegian Psychodrama Academy to FEPTO.

I am in contact with Jana Segula, Cand. Mag T:E:P and Kristina Malm Cand. Mag. T:E:P: since 1986. They started to participate in the trainings, organized by the Norwegian Psychodrama School later Norwegian Psychodrama Institute Oslo Norway. Since then Jana Segula and Kristina Malm regularly takes part in the training and educations program run by this organisations. After they finish the regular training they take part in the Nordic Boards Classical Psychodrama Trainings and the Training for the Trainer where they also get un diploma.

They have both worked intensively to develop their program, with training groups since 1998 and with therapy groups since 1992. Jana Segula have run one education for Bodö Psykiatric Hospital personal with success. She has also formed the next step of their program before she stopped travelling and started her Institute in the Oslo area.

I have an overview of the activity of the Norwegian Psychodrama Academy. They are cooperating with some of my other students how have their own program in the north of Norway. I took part in the upper level training for the first time this summer. I was teaching conflict management and I will go on during this year. I could appreciate the professional attitude of the trainees of the School and I was glad to hear in 2007 about the successful assessments of the trainees. In the last seven years the activity of the Centre is stabile and continually developing.

On the basis of the above-mentioned qualities and characteristics of the Centre and its leaders Jana Segula and Kristina Malm, I am strongly supporting the Norwegian Psychodrama Academy application for membership in FEPTO.

Stockholm, 2007 October

Sincerely,

Monica Westberg
Director of Training
Foundation PsychodramaAcademy

Dear Membership Committee,

The Lap's asked me if I can recommend their Institute for becoming FEPTO member.

Yes I shall do it with pleasure.

I had a training of different weeks or week-ends in Bibliodrama at their Institute some 20 years ago and invited them also to train Bibliodrama in Belgium. So I know both trainers co-directing and co-training. They are doing bibliodrama on a psychodramatic way, centred on the protagonist and not on the text. They are doing psychodrama therapeutic and educational and training in psychodrama. I appreciate them as trainers and also as colleagues in discussion with them, about our work.

They call their Institute the Dean house. Dean because they were also trained by Dean Elefthery and they like the Elefthery's way of practicing even if Jan was trained in the States years before

House because they do not wish a large Institute or Academy, but to work on a smaller scale, more human, near to the practice and action.

As space it is integrated in their family housing and at the same time large.

With nice large meeting room and good possibilities for eating and sleeping

It is in a rural context, where the houses stay 200- 300 meters from each other

Somewhat in the same way, they don't have each year training for the different levels

They give individual attention to their trainees. Handwork.

I recommend this Institute for membership of FEPTO

Pierre Fontaine

To FEPTO,
Membership Committee
Mrs. Inci Doganer

Sittard NL, February 28, 2008

Letter of Recommendation

Dear Inci,

Hereby I support warmly the membership application of the Dutch Psychodrama Training Institute 'Dean- huis' of my colleagues Mrs. Marjorie Streur and Mr. Jan Lap.

I know both as fine trainers, educators and practitioners, for many years. Both are members of the Dutch Association of Psychodrama the 'VvP', which is FEPTO member.

Their institute and way of working are both outstanding, well known and appreciated by their psychodrama colleague trainers.

Already in 1980 I personally experienced how good it was to be a member of a psychodrama weekend group, under direction of Jan. Some of the work I did there as a protagonist is still clearly in my mind and leads me by my work as director till now.

I'm fortunate to work incidentally with both of them.

Especially with Jan I work together by the education and training of certified practitioners CP, in becoming psychodrama supervisor.

I without hesitation recommend their institute *Het Dean-huis*, Vresselseweg 57, 5491 PB Sint-Oedenrode to become organizational FEPTO member as Training Institute.

With kind regards,

Renée Oudijk, MA, ECP, TEP
FEPTO Founding Member

School of Psychodrama,
Stationsdwaarsstraat 14
6131 BA SITTARD, Netherlands
Organizational FEPTO Member



SOCIETATEA DE PSIHODRAMĂ J.L. MORENO

str. Potaissa nr. 8 ap. 2A, 400090 Cluj-Napoca, tel.: +40 264 597528, e-mail: spjlm_ro@hotmail.com
web: www.psihodrama.ro

FEPTO Membership Committee
Inci Doğaner, chair

LETTER OF ENDORSEMENT TO FEPTO

I would like to certify by this letter that I can give my unconditional support to the **Psychodrama and Intermodal Expressive Arts Therapy Center (ISIS) – Israel**, in order to be accepted as an organizational member of FEPTO, at the training institutes section.

I can express my sincere conviction that the ideas, concepts and training programs represented by this organization are very well structured and respond to FEPTO training standards. The Psychodrama and Intermodal Expressive Arts Therapy Center has promoted the development of psychodrama in Israel since 1996, representative members of this institute being constantly preoccupied to endorse and to facilitate knowledge, competence and skills through professional changes between ISIS and other psychodrama organizations. Their ethical and methodological guidelines are in accordance with those of alike professional institutions in the European space. Thus I believe that it would be a privilege to welcome this organization in our international federation.

So it is both a pleasure and an honour for me to contribute to the acceptance of our colleagues and their association as an organizational member of FEPTO.

Cluj-Napoca
March, the 18th, 2008

President of "J.L Moreno" Psychodrama Society (Romania)
Horatiu Nil Albini, MD

Consiliu: Horațiu Nil Albini (președinte), Adriana Oachiș, Zsuzsanna Roșca (vicepreședinte),
Bazarath Tünde (secretar), Didi Monika (trezorier)