

FEPTO NEWS SEPTEMBER 2005

# FEPTO-NEWS

NEWSLETTER OF THE FEDERATION OF EUROPEAN PSYCHODRAMA TRAINING ORGANISATIONS



FROM LEFT TO RIGHT: **Aris Zeilstra, Judith Teszáry, Pierre Fontaine, Chantal Neve-Hanquet, Wilma Scategni, Maurizio Gasseau, Horațiu Nil Albini, Michael Wieser, Inci Doganer, Jutta Fürst.**

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**Maurizio Gasseau,  
Pierre Fontaine  
and Michael Wieser.**

FROM THE COUNCIL



LETTER FROM THE PRESIDENT

Bridges have been built over troubled water

Judith Teszáry

The 13th FEPTO meeting in Vienna with 50 participants became a living and energizing encounter about similarities and differences in training, in cultural influences, about research and the use of psychodrama in different fields of practice. The structure of the meeting with small group work varied with large group summary formed the usual and well-established frame for the exchange. The chair of OAGG Susanne Schulze welcomed us and gave three characteristic of the Austrian identity: the Lipizzaner horse, the Wiener Waltz and the Mozart ball. The latter we enjoyed on Friday evening Barbara Farkas Erlacher held a short historical lecture of how psychodrama began in Austria.

Dr Wilfried Graf, a peace researcher started the first day with a lecture about peace research and conflict resolution with the title "Moreno as a peace Researcher" Graf calls his method "creative conflict transformation" which he connects to modern peace research and conflict transformation, especially the contribution of Johan Galtung and the Morenian approach mentioned in Who Shall Survive like sociometry as the "science of peace". Wilfried Graf put in three points what conflict managers and mediators could learn from Moreno.

1. Explore the sociometric deep structures of conflict constellations, in order to bring them into the consciousness of the conflict actors ("Diagnosis")
2. to understand their complex sociodynamics by combining methods of psychodrama, sociodrama and axiodrama ("Prognoses")
3. to facilitate a sociatric conflict transformation, on the basis of a therapeutic philosophy of encounter and creativity ("Therapy").

Chantal Neve Hanquet warmed up the large group to the day's work of the topic: cultural differences and their influence on training. In the small group where I was a participant we came to the insight of the different position of psychodrama has in the different countries depending on the official status of the method. Psychodrama is used in schools, in social work, in organisational work and in clinical settings but in the training we do not have a differentiation with these special directions. The importance of the scientific stringent was stressed

We talked about the need of scientific research and publishing articles in indexed journals. It is the only way to have access to psychodrama research material through internet and be visible for researchers of other therapeutic fields.

The afternoon excursions went to the historical places of Moreno: Bad Vöslau, Mittendorf, Augarten, led by Michael Wieser and Barbara Farkas Erlacher. One group went to the cemetery where Moreno's ashes are buried and honored him with flowers and poetry, led by Helmut. Some of us went to the Jewish quarter where Moreno's family lived, led by Lisa Tomaschek-Habrina. Lisa had a lecture for us about Morenos complicated relationship to the Sephardic-Christian -Chassidic Jewish-Being, the philosophy of anonymity, his experimental theology and Moreno as modern mystic. The lecture at a cafe gave an opportunity to contemplate a minute about how strong the influence of the philosophical - theological roots and the believe-system and value-system are on the method of psychodrama. I will ask Lisa the permission to publish the lecture on the web-site, which is a part of her book "Moreno, a Modern Mystic?", "Die Begegnung mit dem Augenblick" (The Encounter with the Moment).

A third group went to the famous Wiener Cafés where Moreno was around during his time as medical student. A fourth group was focused on Moreno's Vienna between belle époque and poverty.

The next day Maurizio Gasseau and I warmed up the large group to the small group work on the topic of Differences in Training Standards. The large group gathering afterwards gave a good picture about of future areas for development for our federation. The members activity and engagement was tangible. Areas like Peace work with Morenian methods (Melinda). Unifying the Terminology (Celia), Research (Pio), Development of Theory (Monica Z). Psychodrama on different fields (Elisabeth Mlasko), Mutual trust between member institutes (Aku), Passion and Structure (Manuela) were interested to build subgroups to discuss these questions. The General Assembly was respectful and less chaotic than in previous years. We (the council) are getting better at managing the structure of the assembly. We have a whole year's work to compress into a couple of hours.

The next morning, Leni Verhofstadt-Deneve held a brilliant lecture on her model of working with conflicts. See separate article! The afternoon continued with intervision (a supervision between peers) in small groups.

Playtime: The FEPTO theatre with Eva Fahlström's instructions is a welcomed ingredient with screamingly funny sketches. One evening we were invited to a lecture and performance by the Women Artists Collective, Maysedergasse 2, the origin of Stegreiftheatre and we were put into a very special experience. Brigitte Marshall, a professor in theatre research, was reading and reading and reading a German text without looking up or make any sign of communication to the audience. There was no place to sit other than two benches. It went on and on and on and none of us knew what was going on. Psychodramatists as we are, we started to react and act, approached her in different ways, one started to recite a child's song as monotonous as Brigitte Marshall was reading. we started to dance around her, sing around her. No reaction! An experiential theatre where psychodramatists reacted as usual, not a creative new way but an expected old way. That was the backstage reaction of the arrangers of the happening. A self-fulfilled prophecy. Moreno at his time had such kind of experiment with people, but his purpose was not to provoke conserves, but spontaneity. Conserve provokes conserves?! It is interesting to reflect on what the spontaneous reaction on Brigitte Marshalls performance could be. Maybe, not to react at all, just to look at the "performance" or the "installation" as it resembled more and just leave when you got enough of it, like in a museum.

In true psychodramatic style we wished to process, the entire

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assembly met at the nearby Mozart cafe (spontaneously) and processed the happening. We continued this the next day at the closing ceremony. The happening at Maysedergasse, stirred up new waters under the bridge, which is not so troublesome, but worth considering.

Thank you all for an impassioned and structured meeting. See you in Romania!

Thanks

I wish to thank the local organizers for giving us a place to be at, that beautiful historical place with mirrors around and crystal chandelier on the ceiling, still with all the necessary technical equipment. Special thanks to Jutta Fürst, Norbert Neuretter, Christine Pilchlhöfer, Chus Ancochea, Sylvia Zentner, Susanne Schulze. Michael Wieser and Hildegard Pruckner.

A warm welcome to the new members of FEPTO

Instituto de Relaciones Humanas Vitoria-Gasteiz  
Centro de Psychodrama-Sociodrama Zerka T. Moreno  
SPAIN

President/Representative: Prof. Dr. Luis De Nicolas y Martine

Kivunim Institute of Psychodrama and Group Work  
President/Representative: Oded Nave  
ISRAEL

Stiftelsen Institute för Social Utveckling (SISLD)

President: Ann Helleday

Representative: Goran Hogberg, Gyrit Hagman  
SWEDEN

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## MINUTES OF THE FEPTO GENERAL ASSEMBLY 22<sup>ND</sup> OF APRIL, 2005 *Horatiu Nil Albini*

*Held in Europahaus, Vienna Start  
15.00*

### 1. Opening the General Assembly

- 1.1. Welcome from Judith Teszáry, chairperson of FEPTO. Because there were no elections Judith Teszáry facilitated the meeting. Horatiu Nil Albini took the minutes.
- 1.2. Judith Teszáry presented from the FEPTO Constitution article 9.1. about the quorum. Establishing the quorum: at that moment 29 members of the 54 members were present.

- 1.3. Susanne Kunz and Wilma Scategni were elected as vote counters.
- 1.4. Celia Scanlan and Sirku Aitolehti will check the minutes.

### 2. Approval of the agenda

- 2.1. The agenda was approved with no objections, results of the voting: 49 for, 0 abstentions, 0 against.

### 3. Approval of the minutes of the General Assembly in Kauniainen, 5th of June 2004

- 3.1. The minutes of the Helsinki General Assembly were approved with no objections, results of the voting: 49 for, 0 abstentions. 0 against.

### 4. Research Committee Report

- 4.1. Michael Wieser presented the report and the members in the Research Committee: Jose Louis Pio Abreu (Portugal), Kirsti Silvola (Finland) and Jasna Veljkovic (Serbia).
- 4.2. In future the report will be on the web site of the federation.
- 4.3. FEPTO had to answer the 15 questions about scientific validation of psychodrama therapy to the European Association of Psychotherapy and became a European Wide Accrediting Organization (EWAO) in February 2005.
- 4.4. A FEPTO work group under the coordination of Michael Wieser. Judith Teszáry, Pierre Fontaine will prepare a more complete text on the scientific validation of psychodrama the answers.

### 5. Newsletter Committee Report

- 5.1. Wilma Scategni presented the report. Apologies for those who did not received the last number of the Newsletter.
- 5.2. The FEPTO Newsletter will have two issues this year.
- 5.3. In the future, in order to decrease the expenses, the number of pages will be limited and the Newsletter will be presented full text on the FEPTO website.
- 5.4. Hilde Gött will be in charge of collecting and sending the news about psychodrama events in Europe.
- 5.5. The current difficulties are: the translation, the layout and respecting the deadline.
- 5.6. Dead line for the next issue: 1<sup>st</sup> of May for all articles and 8<sup>th</sup> of May for psychodrama events in Europe.

### 6. Treasurer's Report

- 6.1. Chantal Neve-Hanquet presented the report.
- 6.2. The 2004 balance-sheet: a profit of 1494 Euro was registered after the Kauniainen meeting. Total income from fees: 7710 Euro. For 2004 a profit of 2256 Euro was recorded.
- 6.3. Since the last meeting two members have resigned: South Devon College from United Kingdom which has no psychodrama training for the moment and Leif Dag Blomkvist.
- 6.4. The budget for 2005 was presented. Included in the expenses are fees for EAP - 1475 Euro, for IAGP 225 Euro and for the web site 750 Euro. Voting for the budget: 47 for, 2 abstentions, 0 against.
- 6.5. In the Council a decision was taken to increase the annual fee by 10% if a member doesn't pay his membership fee in the current year.
- 6.6. The budget for 2005 is separate from the Vienna meeting budget.

Celia Scanlan asked to see the 2004 balance-sheet and the 2005 budget in the FEPTO Newsletter. It was accepted.

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## 7. Auditors Report/Approval of the revised accountancy

- 7.1. The statement of the auditors was done by Nel Bax and Hans Verdonshot and it was read by Aris Zeilstra. Apologies were presented from the auditors who were unable to attend.
- 7.2. The auditors concluded that it was a good representation of the finances and advised the General Assembly to discharge the treasurer and the Council for the financial year 2004. They are willing to be auditors for the year 2005.
- 7.3. Judith Teszary proposed the discharge of the treasurer and the Council for the financial year 2004. Results of the voting: 41 for, 8 abstentions, 0 against.

## 8. Membership Committee Report

- 8.1. Inci Doganer presented the report. Many thanks went to Monika Westberg and Yaacov Naor. New members were invited to join the committee.
- 8.2. The formal procedure of application for membership was presented in the last issue of FEPTO Newsletter.
- 8.3. The application fee for 2005 is 200 Euro for each applying institute, with the exception of the following: 120 Euro for applicants from Turkey or Hungary and 60 Euro for applicants from former eastern countries. Results of the voting: 45 for, 1 abstention, 0 against.
- 8.4. The "Continuo" Institute from Netherlands has changed its name into "Academie voor Psychodrama en Groepsprocessen". They will carry on the membership fee and send their new curriculum.

## 9. New applications - Voting

- 9.1. The three new applying institutes were presented by Inci Doganer, chair of the Membership Committee:
  - Kivunim Institute of Psychodrama and Group Work -The School for Analytic Psychodrama (Israel).
  - Institute de Relaciones Humanas Vitoria-Gasteiz. Escuela de Psicodrama, Sociodrama y Dinamica de Grupo "ZerkaT. Moreno" (Spain).
  - Foundation for Institute of Social Development - SISU (Sweden).

The institutes were applying as training organizations.

- 9.2. All the papers were found to be in good order. The recommendation letters were from Vladimir Milosevic, Zoran Djuric and Peter Haworth for Kivunim Institute, Monica Zuretti and Chiara de Marino for Relaciones Humanas Vitoria-Gasteiz and Anne Ancelin Schutzenberger and Judith Teszary for SISU.
- 9.3. Two institutes that have made their presentation in Helsinki have the intention to apply when their curriculum will be ready: Psychodramaskolan (Sweden) and the Romanian Institute of Psychodrama (Romania).
- 9.4. Two new institutes presented themselves and will be voted on next year: Institute for Psychodrama. Individual and Group Psychotherapy Bernhard Achtenberg (Bulgaria) and Associazione Ricerca e Training Psicodramma Analitico Individuativo - ArtPAI (Italy).
- 9.5. Voting for the three applying institutes. Eva Fahlström Stromberg asked the procedure. The voting procedure was explained by Chantal Nève-Hanquet. The vote was secret. The number of valid votes is 54. The results were:  
Kivunim Institute 39 for 6 against 9 abstentions  
Institute de Relaciones Humanas 50 for 0 against 3 abstentions  
Vitoria-Gasteiz Foundation for Institute of Social 41

for 4 against 7 abstentions  
Development (SISU).

- 9.6. The three institutes were accepted. Their representatives Oded Nave, Luis de Nicolas y Martinez and Gyrit Hagman were invited in the General Assembly and congratulated.

*Coffee break at 17.00.*

*Resumed meeting at 17.30.*

## 10. Ethics Committee Report

- 10.1. Maurizio Gasseau presented the report. Thanks went to the members of the committee: Aris Zeilstra and Aku Kopakkala.
- 10.2. In Estoril the Code of Ethics and Practice was voted. Last year an advisory ethical board was voted, consisting of Pierre Fontaine, Grete Leutz, Gordon Langley, Ildiko Mävers and Giovanni Boria who is the board coordinator.
- 10.3. If institutes require for support from the advisory ethical board questions should be sent to Maurizio Gasseau and Giovanni Boria describing the situation and not mentioning the names.
- 10.4. The amendments to the code of Ethics were presented in the last FEPTO Newsletter. Yaacov Naor asked for clarification that the vote is for the whole document and not for each changing point. The result of the vote was 49 for, 2 abstentions, 0 against.
- 10.5. The new Code of Ethics and Practice was accepted.

## 11. European Affairs Report

- 11.1. Maurizio Gasseau, Michael Wieser and Pierre Fontaine are in charge of the European Affairs. Pierre Fontaine read the first report.
- 11.2. After the vote by the GA in June, FEPTO discussed the membership with EAP representatives and applied in August 2004 to become a member of EAP. We were accepted as EWO in October last year in Ljubljana. In order to be accepted as EWAO we had to answer 15 questions about scientific validation of psychodrama therapy. This was done by Michael Wieser and we were accepted as EWAO in February in Vienna. As EWAO we have now to advise the NAO (National Accrediting Organization) and EAP about the training of psychodramatists asking for an ECP (European Certificate of Psychotherapy). Before our arrival in EAP, 51 psychodramatists got their ECP.
- 11.3. We must designate one person from FEPTO to receive the papers for the ECP and organize the evaluation and answers. It is recommended to have in each country a national psychodrama accrediting organization (consisting of the training organizations and different psychodramatists). Inside each national psychodrama accrediting organization a psychotherapy section will be set up. This section can delegate a representative to the NAO.
- 11.4. FEPTO was represented by Maurizio Gasseau in the GA of EAP in Belgrade and by Michael Wieser in Vienna and Ljubljana. Both have presented a report about their participation in different GA, Board and committee meetings of EAP.

## 12. Training Committee Report

- 12.1. Aris Zeilstra co-chairperson presents the general report and some projects. The members of the committee are Jasna Veljkovic, Susanne Kunz, Elisabeth Mlasko, Zoran Djuric, Gaby Tarashoeva. Other members were invited to join the committee.

- 12.2. A list of institutes that are within the MTS is going to be opened in Vienna and will be kept up-to-date by the chairperson of the Training Committee.
- 12.3. An important task of the committee will be supporting and stimulating the development of psychodrama in different professional fields as it was proposed by the results of the sociometry in earlier work in the large group.
- 12.4. Proposals for the minimal quantitative requirements, exceptions, implementation of MTS and national accrediting psychodrama organizations were presented by Pierre Fontaine (see report in FEPTO Newsletter). Natassa Karapostoli asked that in the text "his" is to be change with "her/his". No other objections were made. The result of the vote is 50 for, 0 abstentions, 0 against.
- 12.5. A FEPTO director}' will be draw up. The first part will give general information about FEPTO. The second part will give information about our different accrediting and training organizations and general information about their countries. A third section will present main trainers of our training institutes. The next issues of FEPTO Newsletter will include the presentation of an institute and the development of psychodrama in a country.

### 13. Annual Meeting Committee Report

- 13.1. The report was presented by Jutta Fürst, chair of the committee. The members of the committee are Adriana Oachis, Sorina Barle. Horatiu Nil Albini.
- 13.2. The organizing team for the Vienna meeting took care of the evaluation of the Kauniainen meeting.
- 13.3. The committee will work towards organizing the next meeting, starting with conceiving the structure of a FEPTO meeting, a main frame to be respected each time.
- 13.4. The local organizer of the next FEPTO meeting is the Psychodrama Society "J.L. Moreno" in cooperation with FEPTO Annual Meeting Committee.

### 14. Chairperson's Report

- 14.1. Judith Teszary presented the report.
- 14.2. The annual report was published in the last issue of the FEPTO Newsletter.  
FEPTO has currently 34 founding members, 12 accrediting organizations and 33 training organizations. The FEPTO council had three meetings, in Kauniainen, in Namur and Bad Vöslau. An Executive meeting has been held in Louvain.
- 14.3. The council is working hard on the development of the rules and regulations within the committees and the duties and tasks of the council officers. The work of the chairperson was in cooperation with each chair of the committees.
- 14.4. A wish of the council is to connect the FEPTO meeting to a post-conference. The importance is emphasized by Maurizio's intervention. Susanne Kunz is proposing a pre-conference instead of a post-conference.

### 15. Manuela Maciel report on the IAGP

- 15.1. Next meeting of the IAGP will be held in Brazil in 2006. Manuela Maciel will send through the e-mail network information about IAGP.
- 15.2. Those who want to become an individual member will be sustained by Ella Mae Shearon and Eva Fahlström Stromberg.

Yaacov Noar proposed that each institute or organization which belongs to FEPTO should be allowed to add to its certificate the following sentence: "this diploma/training is accepted

and verified by FEPTO". Dimo Stanchev suggested "... in accordance with the requirements of FEPTO". This proposal is to be included in the agenda of the GA for next year.

### 16. By Laws: the following by-laws were proposed to be voted:

- 16.1. The training institutes and the accrediting organizations will make a distinction between psychodrama training for psychotherapy and psychodrama training for other fields.
- 16.2. The training of the psychodramatist shall take minimum four years including the supervised practice before the final examination.
- 16.3. The result of the vote is 50 for, 0 abstentions, 0 against.

Sirkku Aitolehti asked when this is to be implemented. The answer was within the next 5 years after the MTS have been accepted. This is in 2008 for all our finishing trainees.

### 17. Bad Vöslau/Moreno Museum (Michael Wieser)

- 17.1. The representatives of Vöslauer Company were contacted in order to accept the preservation of the Moreno house in Maithal 4 and the transformation into a museum. This is supposed to become an international place where psychodrama events could be organized.
- 17.2. Initial minimal costs will be about 60000 Euro for basic restoration.

Hilde Gött proposed that each organization should write a letter to the mayor of Bad Vöslau regarding this topic. Manuela Maciel proposed a letter from FEPTO with all signatures.

### 18. Secretary Report

- 18.1. Horațiu Nil Albini reported that in the last year he has completed the minutes of the Council meetings and the Executive meetings. The FEPTO membership list was up dated and all requested information was sent by e-mail to each member of the federation.
- 18.2. The FEPTO web-site is under construction. The new site is planed to be ready for use at the next meeting in April 2006. The secretary will be the webmaster. Three design proposals were presented in the Bad Vöslau Council meeting. The best one was accepted and the site map was prepared.
- 18.3. The general information ("About us"), including a short presentation of FEPTO, history, "What is psychodrama" and "What do we offer" will be in English, French, Italian, German and Spanish and the rest of the text in English. Each institute will have a sub-page for a short presentation with links to its own web-site.
- 18.4. Until the new web-site will be constructed the old one will remain active.
- 18.5. The domain should be the property of FEPTO. The address is going to be <http://www.fepto.org>

Juhani Viherlahti proposed <http://www.fepto.eu> but this is possible to buy or rent only in a few months.

### 19. The next FEPTO meeting

- 19.1. Judith Teszary presented the organizing team from Romania. Because the budget for Bucharest is higher than the budget for Vienna the next FEPTO meeting will take place in Cluj-Napoca between the 26<sup>th</sup> of April and the 30<sup>\*</sup> of April 2006.
- 19.2. A post conference will be organized by the Psychodrama Society "J.L. Moreno", in cooperation with FEPTO between the 30<sup>th</sup> of April and the 2<sup>nd</sup> of May 2006.

19.3. For the 2007 FEPTO meeting a proposal from Dr Abdülkadir Özbek Institute from Turkey is to be decided by the Council.

*The meeting closed at 19.30*

22<sup>nd</sup> of April. Horațiu Nil Albini, Secretary  
[horatiunil@hotmail.com](mailto:horatiunil@hotmail.com)



## REPORT FROM RESEARCH COMMITTEE FEPTO Research Committee Report, December 2004 to April 2005<sup>1</sup> *Michael Wieser*

The updated paper "Psychodrama research worldwide. 2004" you will find under <https://www2.uni-klu.ac.at/claroline/160321> (Documents/I AGP). The paper has the following content:

- Research in progress
- Master thesis
- PhD thesis
- Habilitation
- Committees
- Conferences
- Lectures
- Media
- Software
- Journals
- Bibliography

I sent it out via email and got a few comments. In this link you will also find a psychodrama bibliography 2004 out of PsycINFO online database. It is planned to do this every year. If the new homepage of FEPTO will start, we could put all those papers there out.

There was an urgent question I got in April. Prof Elliot and Zucconi ([www.iacp.it](http://www.iacp.it)) will start an European wide project on the effectiveness of psychotherapy and psychotherapy training. Prof Elliott is a very distinguished researcher in USA. They suggest it should include specific investigations to our treatment method, our old idea of using SNT (Social Network Inventory, (<http://coral.wcupa.edu/Psy513WebPage/SociometrywebA>) could fit. Göran Högbergs PhD thesis uses 10 easy questions. Symptom Checklist (SCL-90R) or Brief Symptom Inventory (BSI) of Derogatis are already in the package. FEPTO Council decided to motivate, engage and coordinate individual members but could not do the research work and take the responsibilities. It will be a kind of individual research cooperation. In the last Research Committee Meeting end of April 2005 Jasna Veljkovic and me were able to welcome new members. Kirsti Silvola from Finland is writing an article on psycho-

drama in psychotherapy for an important medical journal. Pio Abreu. Professor of Psychiatry at university of Coimbra, Portugal wrote some expert opinions on PhD and master thesis and wrote Qbasic sociometry software ([www.medicoscentro.com/PioAbreu.htm](http://www.medicoscentro.com/PioAbreu.htm)).

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## REPORTS FROM EUROPEAN AFFAIRS

### Scientific validation of psychodrama therapy: 15 answers to EAP<sup>2</sup> questions.

*M. Wieser*

As the paper is already accepted by EAP it will need some extra work to improve it. Lars Tauvon and I extended the approved text till mid of January. I suggest asking former members of the Research Committee (as far as I know) and some other FEPTO members who might write contributions.

Jutta Fürst told us that she wrote an information paper for her university course, I think that would be good for us. Peter Felix Kellerman suggested some articles from him and Judith Teszary got a text from Goran Hogberg. The new members of Research Committee Pio Abreu and Kirsti Silvola are ready to help. Judith Teszary and Pierre Fontaine suggested editing the text in summer and corrections by native English speaker. Maybe we can publish the article in the International Journal of Psychotherapy, edited by EAP.

### European Association of Psychotherapy (EAP) meeting in Vienna, February 18 - 20, 2005

*M. Wieser*

#### Membership Committee Meeting (9 am)

Chairperson is Assoc. Prof. E. Laurinaitis from Lithuania. I said that FEPTO is glad to attend the Committee for the first time as a new member of EAP since the last meeting. There were new applicants as organisational members like Portuguese Organisation of Cognitive Behavioural Therapy and another from Spain and others; Hans-Peter Weidinger from Austria, others from Poland and Cyprus as individual members.

I forgot to ask how to become a member of the Committee and if we will get the minutes.

[At the same time there were Training Accrediting Committee (TAC) and Ethical Committee meetings].

#### European Wide Organisations Committee (EWOC)

I think we did not receive the minutes.

Mony Elkaim, the old chairperson was elected as the new one. FEPTO as EWAO (European Wide Accrediting Organisation): Serge Ginger introduced the voting with complaints that we should have voted in the last meeting in Ljubljana. Everything seems to be clear.

Result: everybody pro, no against, no abstentions.

<sup>1</sup> See also my text "Scientific validation of psychodrama therapy. 15 answers to EAP questions" in cooperation with FEPTO European Affairs Committee.

<sup>2</sup> European Association of Psychotherapy.

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Now we are allowed to vote in the EWOC meeting. There will be a new application form to become an EWAO in future. [At the same time there was NUOC [National Umbrella Organisation Committee] meeting].

## Research Committee

Chairpersons: Markus Fäh, Hans Krens, no meeting.

## Board meeting I

I think we did not receive the minutes.

Someone suggests having a chamber of individual members.

EWOC: It was reported that FEPTO became a EWAO. We got applause.

NUOC (national Umbrella Organisations Committee): Problems in Italy are solved, not in Poland.

WCP (World Council of Psychotherapy): If you are interested in Psychotherapy sans Frontiers see [www.aerzteohnegrenzen.at](http://www.aerzteohnegrenzen.at).

World congress of Psychotherapy: From Europe you may fly with Lufthansa for 799, contact EAP head office.

## Board meeting II

Legislation:

French: Law not applied, training in psychopathology for 3 years in universities, no reimbursement in private practice.

Letonia: Dr. psychotherapist

Spain: no law

Norway: Law always changing, master in Gestalt therapy

Greece: no law

Croatia: no law

Czech: no law

Malta: ECP (European Certification for Psychotherapy)-list taken by ministry

Italy: Universities wants to take the training over, new counselors

Serbia and Montenegro: legitimate but not legal

Sweden: has had law for twenty years, first in Europe, mostly Universities and cognitive.

## GAP (Grand parenting Advisory Panel)

3 psychodramatists from Hungary applied for ECP and were discussed individually (J. Harmata, psychodramatist). In future their file will pass FEPTO.

(At the same time there was a meeting for discussion on counseling).

## International Journal Meeting

Ed. Tom Ormay (Hungary), [tomormay@axelero.hu](mailto:tomormay@axelero.hu). FEPTO and every individual member should subscribe.

## ETSC (European Training and Standards Committee)

I think we did not receive the minutes.

Grandparenting regulations: every country different, harmonizing Changes in the ECP text postponed

## Board meeting III

Problem of NAOs that do not award ECPs: solved

Nomination Committee for president elect: Nicole Aknin and Eugenijus Laurinaitis. Mony Elkaim too late, but accepted for nomination if he brings the papers soon.

DEEP Project: tries to integrate Universities in psychotherapy e-learning (Tantam, v. Deurzen, Blachmore) Congress: EAP Meeting July 6<sup>th</sup> to 10<sup>th</sup> 2005 in Vilnius, register for FEPTO representative and individually [www.EAP200](http://www.EAP200)

[5Vilnius.vu.lt](mailto:5Vilnius.vu.lt). Air Baltic seems to be cheap. Send an abstract submission for scientific program.

EAP meeting July 13<sup>th</sup> to 16<sup>th</sup> 2006 in Cambridge, England [lisad@psychotherapy.org.uk](mailto:lisad@psychotherapy.org.uk)

## Board meeting IV

Voting: FEPTO as EWAO, no abstentions (I voted for us), none against, applause. I thanked for FEPTO. Sharing of the ECP fees: NAO 25, EWAO 25, EAP 50 no (I voted for this)NAO 40. EWAO 20. EAP 40 no. So still: NAO 50, EWAO 0, EAP 50 Journal: EWAO pays the same as individual.

As the end of the meeting was planned for 6 pm left for my last train and missed one night. In doing so, I missed the discussion of future issues and unfortunately they organised a ball that evening. Pierre Fontaine is on the list to get the minutes.

## Notes:

Use EAP internet address lists to search for possible FEPTO members.

## FROM THE REPORT OF THE TRAINING COMMITTEE 2005

*Pierre Fontaine*

### 1. MINIMUM TRAINING STANDARD

**1.1.** To become a **psychodramatist** (psychodrama psychotherapist or a psychodrama leader) the minimal total amount of contact training hours is 720 and the minimal amount of psychodrama own practice hours is 160.

Together 880 hours.

The minimal duration of the psychodrama training is 4 years.

We make a distinction between the training and the title of

- psychodramatist for psychotherapy or psychodrama psychotherapist and
- psychodramatist for other fields or psychodrama leader.

#### Definitions:

• The **Psychodramatist** is a person, who is recognized as competent to take the responsibility of organising and directing a PD group and individual PD sessions on an independent way, within his/her area of competence.

• **Contact training hours** are the hours of training in professional contact with a recognized trainer or assistant trainer. It can be hours used for PD self experience, or for theory and techniques, or for training in conducting inside the training institute or for supervision.

The framed texts were presented by power point projection. We wish to finish what we started last year in Kauniainen : some adaptations in the onset of our MTS text. 1. The title of Psychodramatist. Last year we accepted « Psychodramatist » for one year. We propose to maintain this title and later to add

"certified" when our system of National PD Accrediting Organisations will function (see below).

2. Distinction between PD therapist and PD leader.
3. Duration of training. Our proposal is 4 years for all Pdtists.

## MTS Questionnaire

We got more answers on our MTS questionnaire. In Finland we had 20 answers. Now we got 12 more. So this represents 71% of our 45 organisational members. All 32 institutes have the required 720 contact hours. There are some problems with PD practice, where there are very large differences between training institutes. Some institutes give a training at their centre but didn't organise a structured follow up of the trainee's beginning own PD practice: the beginning practitioner cares for him self and ask for supervision where and how he/she wishes. But these institutes are now willing to adapt progressively to our common standards.

Nobody asked for changes in MTS. But some ask for flexibility, for instance the bachelor degree as minimum admission standard. They wish to give in some cases also importance to maturity and experience. They ask for exceptions.

## Exceptions

Usually there are exceptions on each rule, and these exceptions are regulated. We see two types of exceptions:

- **Personal** exceptions linked to a person, her maturity, personal history and experience, etc. Such exceptions can not be given by one person alone like the main trainer, but the written motivated request of the person has to be evaluated by a jury of minimum 3 persons and the advise of this jury together with their argumentation shall be kept in a file.
- General or Regional exceptions. They are linked to situation in a country. For instance the trainee that has training in **Dramatherapy** from that school gets an equivalent of x hours training and the total duration of the training can be reduced to 3 years.

## Implementation of the MTS

The MTS base has been suggested and elaborated in 2002. The GA approved it in 2003.

We said that these MTS have to be implemented in 5 years.

Then surely from 2008 every finishing trainee will have been trained in agreement with MTS. OK?

Shall we start to make a list of the training and accrediting member organisations whose new programs or last requirements are in agreement with the FEPTO s MTS?

## PLANNING FOR THE FUTURE

### 1. Training of trainers.

People ask us and we wish to organise in some way the training of trainers.

### 2. The National Accrediting PD Organisations.

We have 13 National Accrediting PD Organisations in FEPTO and they are doing good work. We wish to have more attention for their work. Here below you find some ideas.

## NATIONAL ACCREDITING PD ORGANISATIONS

It is an organisation associating democratically the PD training organisations and the psychodramatists of a country.

### INSIDE

- They can adapt MTS to the situation, governmental requirements and culture in their country. E.g. if Austria wishes to ask for monodrama experience, training and practice, they can do it.
- They can **accredit or certify and register** psychodramatists that finished their training and evaluation in a training organisation
- They can **continue the training** of certified psychodramatists publish a **journal** and organise or participate to the FEPTO and other PD Congresses.
- They can possibly with FEPTO organise **TEP training** and certification in their country.

### OUTSIDE

- They can have contacts with **other professional organisations** and represent PD e.g. in the National Psychotherapy Assoc.
- They can give an advice to us and to their NAO about the PD training of people asking for **ECP**
- They represent and defend PD **on government level**.
- Many of these dreams are actually done and will be done by our national organisations

## FEPTO WEB SITE PAGES

*Horatiu Nil Albini*

(Council proposal)

### 1. About us [English, German, French, Spanish, Italian]

- 1.1. Presentation (+Affiliation)
- 1.2. What is psychodrama
- 1.3. History (+photo archive)
- 1.4. What do we offer

### 2. How to become a member

- 2.1. Procedure
- 2.2. Application form

### 3. Organization

- 3 .1. General Assembly
- 3 .2. Council (name, CV + photo, email - link)
  - 3.2.1. Chairperson
  - 3.2.2. Vice-chairperson
  - 3.2.3. Secretary
  - 3.2.4. Treasurer
  - 3.2.5. Training Committee Chair
  - 3.2.6. Ethics Committee Chair
  - 3.2.7. Membership Committee Chair
  - 3.2.8. Annual Meeting Chair
  - 3.2.9. Newsletter Committee Chair
  - 3.2.10. Research Committee Chair
  - 3.2.11. European Affairs Committee Chair
- 3.3. Committees
  - 3.3.1. Training Committee

## FROM VIENNA



### MORENO'S HOUSE END OF APRIL 2005

*In the perception of M. Wieser*

FEPTO council visited Moreno's house on April 19th. They said it should be a lively place for encounter. In two rooms it will be possible to conduct a psychodrama group. Next to the house is a recreation bath with hot spring. Mr. Selb, a local journalist, and nephew of Marianne Loermitzo took a photo in front of the house with Mayor DI Prinz and council. Afterwards we had lunch with the Mayor; he supports the Moreno house project.

Dr. Barbara Farkas-Erlacher made a nice brochure for a FEPTO meeting excursion on April 21st to Bad Voeslau. Brigitte Wojta, psychodramatist and journalist of Austrian broadcast and television (ORF) filmed the house and interviewed some participants of the excursion for "Willkommen Oesterreich" (Welcome Austria) a popular telecast. Gabor Pinter, Budapest, made a video on the excursion (including Augarten, Mittendorf, and Bad Voeslau). We made a list of participants to thank the owner and the director of the spa, Mrs. Haarhofer. There were 30 signatures of 17 countries.

Dr. Ella Mae Sharon (Cologne & USA). Monica Zuretti (Argentine) and Prof Maurizio Gasseau (Turin/Italy) will have students exchange in Bad Voeslau. rent the house and suggest to work as trainers without honorary and paying their travel costs by themselves.

Some asked me how much would the house cost if it is to sell? I said I do not know but maybe EUR 50.000 plus 60.000 renovation and another 20.000 for heating, so together 130.000.

Renee Oudijk suggests having national coordinators for the Moreno house; she could serve as the one of the Netherlands.

In the General Assembly of FEPTO were suggestions that every member organisations should write a letter to the Mayor or FEPTO should write one with all signatures. Dr. Grete

Leutz proposed via email several conferences to be held in Bad Voeslau and is supported by the chair of German

Psychodrama Section Helmut Schwehm via fax. We got greetings from Zerka and Jonathan Moreno. In the brochure

Bad Vöslau. Holidays a la carte you can read the text: "If life is a theatre. Bad Vöslau must be the stage" (Town Council,

p. 8). This is nearly Morenian. Prof Pierre Fontaine asks to name Moreno in the brochure "Bad Voeslau. Historischer

Spaziergang" (historical walk). Maybe we could name a type of mineral water (Voeslauer) or beer (Ottakringer) after

Moreno?

You will find some new photos under <https://www2.uni-klu.ac.at/claroline/160321/> (Documents/History/Moreno Museum)

- Structure: Chair (email - link)  
Members (email - link)
- Rules and Regulations
- Minimal Training Standards

#### 3.3.2. Ethics Committee

- Structure: Chair (email - link)  
Members (email - link)
- Rules and Regulations
- Code of Ethics and Practice
- Ethical Board (email - link)

#### 3.3.3. Membership Committee

- Structure: Chair (email - link)  
Members (email - link)
- Rules and Regulations

#### 3.3.4. Annual Meeting Committee

- Structure: Chair (email - link)  
Members (email - link)
- Rules and Regulations
- First Call
- Annual Meeting - Registration Form

#### 3.3.5. Newsletter Committee

- Structure: Chair (email - link)  
Members (email - link)
- Rules and Regulations

#### 3.3.6. Research Committee

- Structure: Chair (email - link)  
Members (email - link)
- Rules and Regulations

#### 3.3.7. European Affairs Committee

- Structure: Chair (email - link)  
Members (email - link)
- Rules and Regulations

#### 3.4. Members

- 3.4.1. Founding Members (name, CV + photo, email - link)
- 3.4.2. Training Organizations (name, logo + short presentation, web-site link)
- 3.4.3. Accrediting Organizations (name, logo + short presentation, web-site link)

#### 4. Constitution

- 4.1. Statutes
- 4.2. By laws

#### 5. FEPTO Newsletter

- 5.1. The current number
- 5.2. Archive

#### 6. News

#### 7. Publications

- 7.1. Articles
- 7.2. Books

#### 8. Forum (link to the FEPTO group talk)

#### 9. Contact us

#### 10. Site map (with active links)

## SEVEN CHAIRS OF FUTURE FEPTO, NOTES FROM A SMALL GROUP WORK

*Horatiu Nil Albini*

- 1<sup>st</sup> group - Juhani Viherlahti:
- there should be an "approval" from FEPTO, a kind of *license* for the entire European space.
  - *trust* - we can develop in this field a better agreement in order that power from the outside will not take "our space".
  - we must start a *certification process* after we have implemented the Minimal Training Standards -Yaacov Naor
  - *different sections* of FEPTO dealing with different topics in the training (psychotherapy, training of trainers, and so on) - Dimo Stanchev
- 2<sup>nd</sup> group - Christina Terlidou:
- duality and complementary of *passion and structure* -does passion destroy structure or does structure destroy passion
  - same things with different names - we need a *common terminology*
  - differences in structure are not culturally induced
  - a Mediterranean group - hence no *law for psychotherapy* in those countries
- 3<sup>rd</sup> group - Celia Scanlan:
- discussion in the group about cultural effects on doing psychodrama/training psychodrama
  - a cultural influence - to accept everything or to have doubts, a rigid time to start or a more relaxed attitude: north - structure, south - passion
  - less structure aloud to emerge the spontaneity and creativity
  - how to *integrate psychodrama in the clinics* - Melinda Meyer Ashley
  - what does the community needs in terms of psychotherapy in each country
- 4<sup>th</sup> group - Aris Zeilstra:
- different identities does not mean different languages
  - the importance of the *research* in psychodrama and the limits of universities
  - **if you don't meet you can't treat:** psychodrama is an attitude of work
  - a special task is to *develop psychodrama in different fields*; everywhere you can meet people you can implement psychodrama
  - a challenge to express ourselves in order that psychodrama does not become just another method of psychotherapy
- 5<sup>th</sup> group - Hilde Gött:
- building a bridge between countries (working in small groups)
  - different cultures need different settings, contracts, warm-up and so on
  - in order to become a psychotherapist is it enough to be trained in psychodrama or you need a diploma of medical health recognition
- 6<sup>th</sup> group - Nifont Dolgoplov:
- cultural differences are inducing differences in the level of structure and passion
  - psychodrama is creating a model of education
  - the social context ins included in the educational frame
  - different countries have different feelings regarding

FEPTO being an EAP member

- psychodrama is enough for one's professional development or should we go on other paths too
- the *development of psychodrama theory* - Monica Zuretti

Judith brings six empty chairs on the stage and invites everybody to choose one. Another chair is added:

- > To develop psychodrama in different fields – Elisabeth Mlasko.
- > To develop the psychodrama theory - Monica Zuretti.
- > Mutual trust, how to accept each others - Aku Kopakkala.
- > Unifying the terminology -Celia Scanlan.
- > "Balance between Passion and Structure to aloud the creative process - Manuela Costa Maciel.
- > The research chair - Jose Louis Pio Abreu.
- > Moreno in the process of peace - Melinda Ashly Meyer.

## PRESENTATION BY LENI VERHOFSTADT-DENEVE:

*Leni Verhofstadt-Deneve*

*Integration of opposites NEEDS (consciousness) of differences AND similarities:*

*Illustrations through conflict-handling ( 1 ) between trainers and (2) in a traumatized child*

In keeping with the general theme of the Vienna-meeting: "integration of differences" and exploring new methods, this lecture focused on two kinds of conflict handling more particularly oppositions between (1)inter- and (2)intra- oppositional poles. The work with *inter-oppositional conflicts* was practically illustrated through divergences in work-attitudes between trainers, more specially a "red" and a "green" trainer; the red trainer mainly stressing: theory, structure, research... ("trainer of the mind" T1) ... the green trainer with accent on intuition, spontaneity, creativity... ("trainer of the hart" T2). We all know that integration of rationality and passion is one of the basic characteristics of living, effective psychodrama. still we all sometimes have to deal with strong divergences and ambivalences between those fundamental life-views.

During the lecture the "Double triad technique" was elaborated; a method to work with two protagonists (each with their double and antagonist), through five stages (allowing ample freedom for director and both protagonists along a semi-directive protocol) and theoretically grounded upon the "Phenomenological dialectical personality model" (Phe-Di-PMModel). The protocol moves along the following main stages:

1. Action with T1 (T2 observes)
2. Action with T2 (T1 observes)
3. Mirroring and elaboration (by the doubles trying to find a solution; T1 and T2 observe)
4. Reflection from and direct dialogue between T1 and T2 (with help of Dir.)
5. Sharing (out of the roles and from the other group-members; followed by derolling of doubles and antagonists).

The aim of the method is integration of opposites through intra- and inter-psyche dialogical action and stimulation of consciousness of dialectical oppositions and similarities. Important is that during the action-stages the oppositions at work in the protagonist as well as in the observer can be identified by means of the Phe-Di-PMModel (a structured model expressing

six dimensions of the *experienced* and *ideal* "self in the world-constructions"; vis. *Self-image* "Who am I", *Alter-Image* "Who are the others?", *Meta-Self* "Who do the others see me" and their three ideal counterparts<sup>1</sup>.

Psychodramatical work with *intra-psychic oppositions* was illustrated through therapeutical practice with the action sociogram (social atom in action) with a traumatized child (John 11 years; mental age: seven; sexually abused history a.o. by his stepfather). The semi-structured protocol of the action sociogram for adolescents and young adults (see Verhofstadt-Deneve, 2003)<sup>2</sup> served as the basis for the construction of a protocol for school-age-children between 6 and 12 years. The method consists of a semi-structured play in which the therapist and the child communicates mainly through small puppets in which the director follows the child's actions and suggestions (see figure 2). The puppets are dressed and personally identified by the child (cloths, wig, mouth...). After some guided fantasy warm-ups, the play starts with the child's construction (on a carpet) of his phenomenological experienced world (stage A), locating important persons at a certain distance of the I-puppet; Therapist: "*All people who are important to you, John, are allowed to enter; the more important the closer they may sit to you. Who can come first?*"

This is followed by role takings and dialogues between the self and the significant others.

In stage B (also grounded upon the Phe-Di-PMoel: see upper part) the child is in the possibility to construct his ideal world dialectically opposed to his phenomenological experienced situation (expressed in stage A: see lower part of the model). Therapist: "*John, imagine that you had magic power: What would you like to change at home?*" The complete method is explained in Verhofstadt-Deneve e.a. 2004<sup>3</sup>. This action method makes it possible to externalize the child's multiple self- and other-constructions and the internal self-dialogues. Moreover, the action sociogram can be understood as an intense situational-affective experience of dialectic oppositions, in which emotions, actions, cognitions, language and effective learning can be integrated.

<sup>1</sup>Before publication of theory and method, a powerpoint-handout with theoretical and didactical comments is available on request: [leni.deneve@ugent.be](mailto:leni.deneve@ugent.be) For a description of theory and psychodramatical practice within the Phe-Di-PMoel see: Verhofstadt-Deneve, L. (2000). *Theory and Practice of Action and Drama Techniques. Developmental Psychotherapy from an Existential-Dialectical Viewpoint*. London: Jessica Kingsley Publishers. 352 pp.

<sup>2</sup>Verhofstadt-Deneve, L. (2003). The psychodramatical "social atom method": Dialogical self in dialectical action. *Journal of Constructivist Psychology*. 16, 183-212.

<sup>3</sup>Verhofstadt-Deneve, L.; Dillen; L. Helskens, D.; Siongers, M. (2004). The psychodramatical "social atom method" with children: Dialogical self in dialectical action. In: Hermans, H. & Dimaggio, G.: *The Dialogical Self in Psychotherapy*. Brunner - Routledge (Text available on request: [leni.deneve@ugent.be](mailto:leni.deneve@ugent.be)).

## MOTIONS TO THE BOARD OF FEPTO

### Eva Fahlström's Motion

In case this meeting in Wien would exceed the proposed budget we call upon the board to be generous economically.

We understand the enormous effort our Austrian colleagues have had in order to show us and let us take part of all historical sites connected with dr. J.L. Moreno's life and work.

If the economic consequences are a deficit we think that the Wien even should be treated as a special case and for the local organizers to be economically supported as much as possible.

Eva Fahlström  
[coonneetedknowledge@yahoo.com](mailto:coonneetedknowledge@yahoo.com)  
Wien. 23<sup>rd</sup> of April 2005

### Yaacov Naor's motion

Each Institute or Organization which belongs to FEPTO will be allowed to add to its certificate the following sentence:

*This Diploma (or this training) is accepted and verified by FEPTO*

[yaacovn@hotmail.com](mailto:yaacovn@hotmail.com)

## VIENNA Manuela Maciel

Dear Colleagues

We had a great time in Vienna at the FEPTO Meeting from April 20-24 2005, where about 60 people (?) attended, representing Psychodrama Training and Accrediting Organizations from all over Europe. And nothing is better than a good Mozart Valse to inspire us all! Questions like research, psychodrama theory, other fields of application besides psychotherapy, certification, training standards, supervision, peace science, ethics, FEPTO newsletter and website and the dialectics between opposites were addressed. Also the evolution of the inclusion of FEPTO in the European Association for Psychotherapy was analyzed. And, as always, the dancing, the singing and the FEPTO theatre. The General Assembly was very effective with lot of harmony and new training institutes were accepted. The topic of the meeting "Bridges over troubled waters: Integrating the Opposites" brought up the discussion about the needed dialectics between "passion and structure", between "action and words", between "art and science" and other opposites that should be more and more integrated for our development as people, as psychodramatists, as trainers and for the psychodrama development in the world... There were also some cultural and other differences acknowledged and transcended... And some more bridges between FEPTO and IAGP also to insure good quality of networking and psychodrama presentations at the next IAGP Congress in Brazil. We also had the opportunity to have a meeting between 7 of the authors contributing to the coming book "Advancing theories in Psychodrama" so it would be more integrated and effective. We had very interesting presentations from Leni Verhofstadt from Belgium about conflict resolution and children work using her dialectic model and another presentation from (?) from Austria about peace development in Sri Lanka using Sociodrama., all very interesting. And the spirit of Moreno was certainly present! We had many organized visits to the J.L. Moreno places like his house in Bad Voslau (where some people are trying to do a Moreno Museum), the Augarten gardens where J.L. used to play with the children, the place for the spontaneity theatre (where we were surprised by a performance by the feminine art association that really tested our creativity and cohesion as a group), the refugee camp where J.L. worked and developed the idea of sociometry and sociodrama (Mittendorf, where they have a street with his name), the Jewish places and cafes and his grave where we did some gardening... Fascinating... In a way the whole meeting was a travel in space and time to the real origins of Psychodrama essence and it brought us the urgent feeling of recreating and continuing in a cooperative mode all of this, in a way that is both creative and cohesive. We should thank the Local Organizing Committee: Jutta Fürst, Norbert (?),

# FEPTO NEWS SEPTEMBER 2005

Barbara Erlacher-Farkas and Michael Wieser and the FEPTO Board (more and more effective!) for all their effort in organizing this excellent event! Warmly, Manuela Maciel  
[manuelamaciel@sapo.pt](mailto:manuelamaciel@sapo.pt)

## EUROPEAN EVENTS

*Hilde Gött*

### Psychodrama Institut fur Europa Gardens of Roles

International Psychodrama Conference 2-4 September 2005

Pa stwowa Wy sza Szkola Teatralna Cracow, ul.  
Straszewskiego 22

[konferencja@psychodrama.pl](mailto:konferencja@psychodrama.pl)

[www.psychodrama.pl](http://www.psychodrama.pl)

## IAGP PSYCHODRAMA SECTION EVENTS

*Manuela Maciel*

### IAGP PD SECTION

Van: owner-psychodrama-news@iagp.com namens Manuela Maciel  
[manuelamaciel@mail, telepac.pt]  
Manuela Maciel  
(Chair of Psychodrama Section)



### 16th International Congress of Group Psychotherapy in Brazil 2006

Theme of the Congress: Groups:  
individuals, communities and cultures.

Congress: 2006, July 18-22 2006, July  
Pre-Congress: 17-18

Sao Paulo. SP. Brazil

[www.iagpcongress.org](http://www.iagpcongress.org)

Since the first conference in Toronto in 1954, the IAGP has held 15 international conferences about group issues in almost every part of the world. This is the first time the IAGP will hold its congress in Brazil.

The International Association of Group Psychotherapy - IAGP is a worldwide network of professionals dealing with group work. This congress is collaboration between the IAGP and FEBRAP, the Brazilian Federation of Psychodrama. FEBRAP established a Local Organizing Committee. The Scientific Program Committee is formed of group therapists from more than 20 countries.

The keynote-speakers will be in English and Portuguese, with simultaneous translation.

Proposals can be submitted in English and a second language (Portuguese or Spanish)

Deadline for proposals is October 31. 2005.

See instructions for online submission on the website.

Send your email to [iagp2006@eventus.com.br](mailto:iagp2006@eventus.com.br)

## LETTER FROM THE EDITOR

Dear FEPTO Friends,

Our editorial activity has increased with news of many events to cover. I remember here.

Some important editorial guidelines were drawn up at our last council meeting for the future issues.

- 1) The authors are responsible to make a final check for the language of their articles. Celia and Dorothy are authorized to make this final check up.  
After this the articles are sent back to their authors and they are responsible to forward it to Wilma.
- 2) Articles should not exceed 500 words, written in "Arial 9".
- 3) The photos must be .jpg format and should not exceed 800 kb and must be sent one by one.

I apologize for the mistakes in the last issue of FEPTO News. Aris Zeilstra was missed in the picture and in the list of Council Members.

Thank you for your attention.

Warmly

The Editor

NEXT DEADLINE: 15<sup>th</sup> January



*Aris Zeilstra*

## FEPTO Cultural Exchanges

We intend to facilitate travels and stage between the different Training Institut(of trainee and trainers)so we can know better our way of working. We can publish on the newsletter the date in which our Institut can "Open the doors for visitors.-guests" coming from other FEPTO Institutes. So we can know better our different way of working GAJAP. Turin Italy 25-26<sup>th</sup> November 2005:

Juhani Viherlahti has done wonderful pictures of Vienna FEPTO meeting. If you are interested contact him [viherlahti@guiart.fi](mailto:viherlahti@guiart.fi). Remember the deadline 15 January for sending the communications to the coordinators. Hilde Gött for European Events

## FEPTO NEWS SEPTEMBER 2005

	Balans 1-1-2004		DEBIT	CREDIT	Results 2004		Balans 31- 12-2004	
Bank (Argenta)	7000,00		496,00				7496,00	
Bank	3631,17		849,86				4481,03	
Capital		12646,17						12646,17
Debtors 2003	2766,00			1825,00	319		622,00	
Fees 2004		184,00		4726,00		7710,00	2800,00	
Fees 2005				459,00				459,00
Meeting Helsinki			11095,49	12589,85		1494,36		
Bank costs			79,67		79,67			
Accountancy			506,17		506,17			
Audit			77,85		77,85			
News Letters			1251,76		1251,76			
Creditors Rome 03		567,00	585,44		18,44			
Officers 04			1080,00		1080			
Board Meeting			2846,16		2884,16			38,00
Board Meeting (Creditors)								
EAP			1258,57		1258,57			
Bank interest				31,12		31,12		
Interest (Argenta)				496,00		496,00		
Benefit					2255,86			2255,86
	13397,17	13397,17	20126,97	20126,97	9731,48	9731,48	15399,03	15399,03

## FEPTO NEWS SEPTEMBER 2005

FEPTO BUDGET 2005							
	Euros	Euros					
Income							
Membership fees		8365					
Founding Members	765			9X85			9
Training Organisations	5940			30X180	2X120	5X60	37
Accrediting Organisations	1660			7X180	1 X120	3X60	11
Interest	35						
Refund bank costs							
<b>Total Income</b>		<b>8400</b>					
Expenses							
Officers	1100						
Board Meeting	3200						
Accountancy	600						
Newsletters	1300						
Scholarship							
Bank costs	100						
EAP	1475						
IAGP	225						
Reserve by board decision	400						
<b>Total Expenses</b>		<b>8400</b>					
website		650		{			
Reserve by board decision	400		(these amounts will be taken of 2004 profits)				

O FM05	L. Blomkvist	83X2 166	resigning						
TO22	South Devon College 165	resigning				T026	180		
	Total	331						T034	109
							for 2005		459

IMAGES OF VIENNA MEETING 2005



Sleeping Gabor



Our austrian host



Yaacov, Ella, Renée



Stephan Platz

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Torino 15/7/2005

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