

FEPTO News

March 2011
Supplement

ELECTRONIC NEWSLETTER OF THE FEDERATION OF EUROPEAN PSYCHODRAMA TRAINING ORGANISATION

Neve Shalom Jerusalem

PSYCHODRAMA
AS A CROSS CULTURAL PRACTICE



*Smiling artist: Gita, Galvina, Pire,
Pina, Lina, Pina / Skopje 2009*



2x Zoran and Juna / Kavcica, 2010



Charal and Gabriele / Kavcica, near Bratislava

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ISI – INSTITUTE FOR SOCIAL INTERACTION

INSTITUTE FOR PSYCHODRAMA AND ACTIVE METHODS / ASSOCIATION

FOR THE DEVELOPMENT OF THE PERSON, GROUPS AND SOCIETY

ASSOCIATION FOR PSYCHODRAMA EXPERIENCE AND TRAINING “JACOB LEVI MORENO” SKOPJE

NON PROFIT ORGANISATION FOR PSYCHOTHERAPY AND EDUCATION AMIGDALA

INTERNATIONAL TRAINING CENTER “JAKOB L. AND ZERKA T. MORENO” CENTRO MORENO

SWEDISH SCHOOL OF PSYCHODRAMA

OXFORD SCHOOL OF PSYCHODRAMA AND INTEGRATIVE PSYCHOTHERAPY

LETTERS OF RECOMMENDATION

STATEMENT OF THE AUDITORS 2010

We **Nel Bax and Hans Verdonschot** representatives of the “Association for Psychodrama” for the Dutch language territory in Europe (the Netherlands and Flanders) both appointed as financial auditors, asked by Chantal Nève and Pierre Fontaine in the General Assembly from 2004) declares after auditing the financial accounts of FEPTO for the year 2010 the following:

The treasurer **Chantal Nève-Hanquet** was effective in collecting the membership fees for 2010.

Total fees in 2010 are € 10335. Paid in 2010 € 8555.- to receive on 31-12-2010 € 1800.- The profit from meeting and conference in Belgrade / Serbia was € 1086.-

The application fees in 2010 are € 700.- The application fees that are received in previous years € 2650.- (balance sheet 01-01-2010) are booked as a result in the financial year 2010 because application fees are normal income for FEPTO. This makes that the total result in 2010 is € 6024.-

The auditors conclude that:

- ▶ There is a list with received fees for 2010.
- ▶ There is a list about fees and expenses for the conference and annual meeting in Belgrade in Serbia
- ▶ Specifications for debtors and creditors are given.
- ▶ The balance sheet gives a reliable amount representation.
- ▶ The treasurer and her bookkeeper works very punctual.



CONCLUSION

The auditors conclude that there is good management about the FEPTO finances in 2010.

The auditors' advice the General Assemble to discharge the Treasurer and the Board of FEPTO for the financial year 2010.

The auditors are prepared to be auditors again for the year 2011.

Liège, 26th of February 2011

Nel Bax

Hans Verdonschot

NEW INSTITUTES TO BE VOTED IN JERUSALEM

FINLAND

HELSINKI PSYCHODRAMA INSTITUTE

The presentation was made in Ghent, see FN 9.2/June 2009

FRANCE

ECOLE FRANÇAISE DE PSYCHODRAME FRENCH SCHOOL OF PSYCHODRAMA

See FN 10.1/March 2010



GERMANY

ISI – INSTITUT FÜR SOZIALE INTERAKTION ISI – INSTITUTE FOR SOCIAL INTERACTION



1. IDENTIFICATION:

Address: Bei der Christuskirche 4, 20259, Hamburg, Germany

Phone number: +49 - (0)40 - 43 18 04 77 (office)

E-mail: service@isi-hamburg.org

Website: <http://www.isi-hamburg.org>

President: Paul Gerhard Grapentin

2. FORMAL STRUCTURE: The Institute is a Private Training Institute owned by the Founder/Director.

3. HISTORY: The Institute for Social Interaction, ISI (pronounced “easy”) was founded in 2002. Ella Mae Shearon encouraged Paul Gerhard Grapentin to start his own Psychodrama-Training Groups in Hamburg at time she began reducing her own activities in Germany.

ISI was recognised as an accredited Psychodrama Training Institute in 2005 and 2006 under the German DFP/DAGG code and was subsequently re-evaluated and recertified in January 2010 by the Training Evaluation Board (Further Education and Training Commission) of the DFP. Psychodrama Training is acknowledged by the Hamburg Chamber for Psychotherapists (since 2008) and the Hamburg Office for Social Affairs, Health and Family. ISI has applied for FEPTO membership and recently sent a visiting guest to the FEPTO conference in 2010 which took place in Belgrade.

We hold joint trainings in cooperation with other certified German psychodrama training institutes, such as Moreno Stuttgart, Moreno Überlingen-Goslar and others. In February 2011 a joint symposium will take place in Wuppertal with the Psychodramainstitut Rheinland, Wuppertal and Szeneninstitut, Bonn.

4. TRAINING PROGRAM:

Theory & Techniques: Basic Level - 72; Advanced Level: 112;
 Self experience: Basic Level - 216; Advanced Level - 72;
 Technique and Conducting Training: Basic Level - 168 (96 + 72); Advanced Level: 168 (98 + 72);
 Supervision of practice: Basic Level - 66; Advanced Level - 112;
 Peer-Group Study; Special Seminars for Theory, Self Study: Basic Level - 66; Advanced Level: 120.
 TOTAL contact hours: Basic Level - 528; Advanced Level - 684.
 Own supervised PD practice hours: PD-Therapist (for PD-Master - 120 h according German DFP-
 Standards);
 In addition for all: 80 Hours - Documentation and Self-Evaluation.

GRAND TOTAL: PD-Therapist - 1392; PD-Master - 1312

5. LIST OF TRAINING STAFF: Paul Gerhard Grapentin, Angelika Radizi-Pauls, Ute Binnenbruck, Dr. med. Maren Burrack, Drumi Dimtshev, Alfred Hinz, Karin Peterson, Ute Prahl, Annette Rehbock, Herta Schemmel, Hildegard Schuhmacher, Prof. Dr. Thomas Schwinger

6. NUMBER OF TRAINING GROUPS: 5

7. NUMBER OF CERTIFIED PSYCHODRAMATISTS: 6

8. CODE OF ETHICS: No. But they are pleased to abide the FEPTO Code of Ethics

9. RECOMMENDED BY: Grete Leutz, Agnes Dudler

ITALY

CENTRO STUDI DI PSICODRAMMA E METODI ATTIVI / ASSOCIAZIONE PER LA
 FORMAZIONE E LA PROMOZIONE DELLA PERSONA, DEI GRUPPI E DELLA SOCIETÀ
 INSTITUTE FOR PSYCHODRAMA AND ACTIVE METHODS / ASSOCIATION
 FOR THE DEVELOPMENT OF THE PERSON, GROUPS AND SOCIETY

1. IDENTIFICATION:

Address: Via Montevideo 11, 20144 Milano, Italy

Contact person: Paola de Leonardis

Phone number: +39 2 463618

Mobile: +30 33893010

Fax number: +39 2 463618

E-mail: cspicodramma@fastwebnet.it

Website: www.centrostudipsicodramma.it

President: Antonio Zanardo; Paola De Leonardis (past president)



2. FORMAL STRUCTURE: The Institute for Psychodrama and Active Methods is a cultural non profit association, since 2007 is recognised by the Regione Lombardia, listed in its Register for Cultural Associations and in the Provincial Register of Family Solidarity Associations.

3. HISTORY: The organization was founded as a partnership agreement in 1996.

It was registered as a cultural non profit association in November 2004 at the Commerce and Industry Bureaux in Milan n. 311, tax n. 97390310155.

In 1996 the Institute for Psychodrama and Active Methods was founded by Paola De Leonardis, psychologist and psychodramatist, trained in the period 1987-1991 by the four years Training School of the Studio di Psicodramma di Milano directed by Giovanni Boria.

Her graduation thesis, revised and extended, has been published in 1994 under the title: *Lo scarto del cavallo – Lo psicodramma come intervento sui piccoli gruppi*”, Franco Angeli Editore, Milano 1994 (The horse movement Psychodrama as intervention in small groups, Franco Angeli Publ., Milan 1994). Since 1994 the book has been newly published seven times; its last edition is dated 2009. Up to now Paola de Leonardis’ theoretical and methodological contribution on psychodrama consists of further 16 main articles published by psychological specialised magazines.

Since 1999 she is Editor of the Italian Psychodrama Journal, called *Psicodramma Classico*, published by the Italian Morenian Psychodramatists Association – AIPsiM: Associazione Italiana Psicodrammatisti Moreniani www.aipsim.it

From 2000 to 2006 (two assignment) Paola De Leonardis has been President of AIPsiM, and in that role she attended FEPTO annual meetings in Budapest, Helsinki and Grasse. In behalf of AIPsiM, the Institute for Psychodrama and Active Methods has granted many psychodrama workshops hold by internationally well known psychodramatists as Grete Leutz, Monica Zuretti, Sue Daniel, Jonathan Fox, Jorge Burmeister, Léni Verhofstadt-Denève, Chantal Neve, Manuela Maciel, Eva Fahlström.

4. TRAINING PROGRAM: The School of Psychodrama provides diplomas as Psychodrama Leader and it is devoted to train psychodrama professionals in educational fields and in organizations.

The training is divided into 4 years. Each training year: 201 hours. Total = 804 hours (FMS 720 h.)
Supervision for Psychodrama practice = 160 hours (FMS 160 h.).

Total = 960 hours (FMS 880 h.). Training hours distribution: PD self experience (ongoing group) = 240 hours (FMS 200 h.). Theory and techniques = 152 hours (FMS 120 h.).

Training for conducting inside the advanced training group = 296 hours (200 hours). Supervision of the individual trainee conducting a group = 116 hours (FMS 80 h.). Psychodrama practice with supervision = 160 hours (FMS 160 h.).

The time spent in studying for oral and written exams is not included.

No more than 10% absence a year is allowed. All experiencing and practising are DVD recorded and are included in the learning process along the 4 years training.

Educational level for admission: admission in the Psychodrama School is allowed to post-graduates in human disciplines and to University diploma holders in psychosocial or educational fields achieved after the Secondary School. All applicants must provide: university education degree; at least short documented self experience in psychodrama groups/workshops; European curriculum vitae.

An individual interview with a trainer is required. Motivational profile is evaluated.

5. LIST OF TRAINING STAFF:

Main trainers:

Paola de Leonardis, psychologist, psychodramatist, educationalist
Luigi Dotti, psychologist, psychotherapist, psychodramatist
Antonio Zanardo, educationalist, psychodramatist

Co-trainers:

Paolo Carrirolo, psychologist, psychotherapist, psychodramatist
Laura Consolati, psychologist, psychotherapist, psychodramatist
Paolo Lanciani, psychologist, psychotherapist, psychodramatist



Valentina Turazzi, educationalist, psychodramatist

Sonia Cerpelloni, psychologist, psychodramatist, psychological counsellor

6. NUMBER OF TRAINING GROUPS IN THE LAST THREE YEARS:

Two training groups in the last two years of nine trainees each;

One training group in the previous years.

7. NUMBER OF PSYCHODRAMATISTS CERTIFIED BY THE ORGANIZATION:

2008-2009 the Organization has certified 3 psychodramatists.

2009-2010 the Organization has certified 3 psychodramatists.

2010-2011 are going to be certified 4 psychodramatists.

2011-2012 3 psychodramatists are expected to be certified.

8. **CODE OF ETHICS:** The main teachers of the Training School abide by the Code of Ethics of Italian Psychologists Association. The Institute for Psychodrama and Active Methods agrees to abide by the FEPTO Code of Ethic.

9. **RECOMMENDED BY:** Vanda Druetta, Giovanni Boria.

MACEDONIA

ASSOCIATION FOR PSYCHODRAMA EXPERIENCE AND TRAINING

“JACOB LEVI MORENO” SKOPJE

1. IDENTIFICATION:

Address: Vodnjanska No. 28/1-1, 1000 Skopje, Macedonia

Phone Number: +389 (0)2 3130373

E-mail: psihodrama.skopje@gmail.com

President: Filip Babamov

2. FORMAL STRUCTURE: society

3. **HISTORY:** The Educational group was founded by Aleksandar Marcikic, M.D., psych, and Branislav Mancevski, M.D., psych. on 21 May 1993. For the first two years the group functioned as an educational – experiential group (group for education and personal growth and development). In 1996 the group developed into a group for clinical and non-clinical psychodrama education.

The leaders of the group are two of the founders of the Macedonia Psychodrama Association in 1993. They were active participants in the Association’s activities until the end of the MPA in 1998. Aleksandar Marcikic was President of the MPA during 1995 and 1996. In 1999 Branislav Mancevski moved to live and work in the USA. Aleksandar Marcikic continued to conduct the group. Members of the group took part in the reestablishment of the MPA in 2002. Aleksandar Marcikic was again president of MPA between 2002 and 2006. In that period, the group was part of the organizational board of the CCTD 2006.

On 30 November 2007, the educational group becomes the J. L. Moreno Association for psychodrama training and experience. In October 2008, the J. L. Moreno Association was one of the founders of the Macedonian Association for psychotherapy (MPA), which from July 2009 is part of the European Association for Psychotherapy. Aleksandar Marcikic is president of MPA.



4. **TRAINING CURRICULUM AND TRAINING HOURS:** 920 hours needed for Non-clinical psychodramatist; 1260 hours needed for Clinical psychodramatist;

The Organization has added the level of Psychodrama practitioner for which the requirements are two years of practice as a clinical psychodramatist and two years of practice as an assistant to the trainer in a psychodrama training group in addition to the Clinical psychodramatist level.

5. **LIST OF TRAINING STAFF:** Aleksandar Marcikic, M.D., psych., Filip Babamov, psychologist

6. **NUMBER OF TRAINING GROUPS:** 1

7. **NUMBER OF CERTIFIED PSYCHODRAMATISTS:** 24

8. **CODE OF ETHICS:** yes

9. **RECOMMENDED BY:** George Antonov, Dimo Stanchev, Vladimir Milosevic

MACEDONIA

NON PROFIT ORGANISATION FOR PSYCHOTHERAPY AND EDUCATION AMIGDALA



1. IDENTIFICATION:

Address: Ul. Leninova br.73 1/3, 1000 Skopje, Macedonia (FYROM)

Contact person: Mirjana Jovanovska Stojanovska

Phone number: +3892 3112 145

Mobile: +389 70 233 453

Fax number: +3892 3064 556

E-mail: mstojanovska2002@yahoo.com

Website: www.amigdala.edu.mk

President: Margarita Nikolovska

2. FORMAL STRUCTURE: non-profit organization

3. **HISTORY:** On March, 1, 2005 Mirjana J.Stojanovska has registered her private practice for psychotherapy, counselling and psycho diagnostics "Here and Now". Besides the individual psychotherapy she established a group of Psychodrama for personal growth and development. During 2005/2006 Mirjana has organized several Psychodrama workshops such as: work on dreams, sociodrama and sociometry and etc. Many students of psychology and also graduated psychologist, sociologists and pedagogues have showed a great interest for these workshops. They showed big interest for education in the Psychodrama too. Their interest has created the idea of forming an educational Psychodrama group.

The educational program was made after the consultation with several trainers of the existing Institute for Psychodrama, and it was based upon the educational program which was found on FEPTO's web site and also on some other web sites of Institutes of Psychodrama that are FEPTO members. October 2007 is formed an educational group of Psychodrama, consisting of 10 members. 7 of the 15 members are completing their education in this group and will have their final exam.

The cabinet for psychotherapy “Here and Now” is one of the founders of the Association for Psychosocial Rehabilitation, thus the apprentices had the opportunity during their education to work as co-therapists and gain experience working with ex-users of psychiatric services.

By the end of 2009 this group is joined by Tanya Atanasova as a co-therapist. She is in the last year of her education for psychodrama at the Psychodrama Institute in Sofia, Bulgaria, in the group of George Antonov. In order to maintain the quality of the education, in 2010 an agreement was concluded with Dr. Vladimir Milosevic from Belgrade Institute of Psychodrama to be a lecturer and a supervisor in our school. The workshops are held by Mr. Oded Nave from Israel who comes 3 years in a row, Mr. Georgi Antonov from Bulgaria and Mr. Peter Haworth from OSPIP. In March 2010 Amigdala is established as non-profit organization for education, and thus the education of Psychodrama is legally separated from the private practice “Here and Now”. In April 2010 in Bitola, a town in Macedonia is formed another group for Psychodrama. It consists of 12 members.

4. TRAINING PROGRAM: Self experience (i.e. therapy) is being organized as psychotherapy of trainees in psychodrama group that is continuously conducted for minimum 800 hours spread over four to five years.

Theoretical education is being organized through theoretical lectures, special seminars and tests and includes different relevant topics from psychodrama theories but also relevant topics in the field of other psychotherapeutic modalities, psychology, psychopathology, et The number of hours of theory is 416 spread over 4 to 5 years.

Conducting psychodrama group under indirect supervision minimum 240 hours per during 2 years. The supervision can not start before the trainee enters the third year of training.

Supervision is consisted of direct and indirect supervision. Direct supervision is being conducted in presence of the trainer in educational group. The minimum hours of direct supervision are 60 hours. Indirect supervision is organized through reports in written for each session that trainee conduct in his or her group, that he or she started from the third year of education. Total number of hour is 1816. Apart from 1644 the training includes one year of experience within mental health setting or equivalent professional experience.

Candidates for training: The candidates for psychodrama training are excepted if they are 22 or more years old. The future trainees have to pass through a screening procedure.

The screening is being conducted by 3 different trainers who conduct interviews with the candidate. The decision for accepting the candidate for the training is being made on the bases of consensus of those 3 trainers. Candidate is also asked to submit CV and letter of motivation.

5. LIST OF TRAINING STAFF: main trainer Mirjana Jovanovska-Stojanovska, co-trainer Tatjana Aleksovska, Dr Vladimir Milosevic

6. NUMBER OF TRAINING GROUPS IN THE LAST THREE YEARS: 2 training groups in Skopje and in Bitola.

7. NUMBER OF PSYCHODRAMATISTS CERTIFIED BY THE ORGANIZATION: there are 7 students in last year of the training

8. CODE OF ETHICS: yes

9. RECOMMENDED BY: Vladimir Milosevic, Oded Nave.

SPAIN

**CENTRO INTERNACIONAL DE FORMACIÓN “JAKOB L. Y ZERKA T. MORENO”
INTERNATIONAL TRAINING CENTER “JAKOB L. AND ZERKA T. MORENO”
CENTRO MORENO (CM)****1. IDENTIFICATION:**

Address: Horno de San Agustín, 3-5, 18010 Granada, Spain

Phone number: +34 958 293439

E-mail: navarrona58@gmail.com

Website: www.centromoreno.com

President/Vice-president: Natacha Navarro Roldán/Jorge Burmeister

2. FORMAL STRUCTURE: Society with two representatives: Natacha Navarro and Jorge Burmeister

3. HISTORY: Both founders have been active during many years providing psychodrama training and supervision in various countries. After choosing their new home in Granada they decided to establish their own training institute. The training program combines the Jungian and the classical Morenian approach offering two different lines of psychodramatic methodology and active group techniques. Besides the two directors of the Centre Dr. Gracia Saez Bustos (Granada) and Prof. Antonio Pintado (Almería) complement the constant trainer staff of the institute. The workshop activities were carried through in many occasions by foreign trainers invited to the centre: Grete Leutz, Marcia Karp, Maurizio Gasseau, Beatrice Beaugod and many others. On the other hand the institute has established a strong cooperation with the ITGP in Madrid (Directors Pablo Población and Elisa Barberó) and in Galicia (Director Marisol Filgueira) recognizing mutually the training provided. The international Center “Jakob L. and Zerka T. Moreno” is not only offering training but also supervision, counselling and therapy in various methods: Psychodrama, Sociodrama and Group Competences, Jungian Psychotherapy, Hypnotherapy and Cognitive Behavioral Therapy. It has been involved in the organization of the International Summer Academy in Granada (since 2006; together with the educational committee of the IAGP), in the organization of the International Conference on Conflict Resolution and Social Management (in 2008; together with the university of Granada – Institute for Peace and Conflict Resolution) and with the International Congress on Theatre and Society (in 2010, together with the university of Granada – Institute for Sociology and Social Work).

4. TRAINING CURRICULUM AND TRAINING HOURS: Contents of the Training Program: A - Training Program Spanish Certificate (AEP and FEAP, 720 hours á 60 minutes); B - Training Program European Certificate (FEPTO, 840 hours - 60 min).

5. LIST OF TRAINING STAFF: Natacha Navarro, Jorge Burmeister, Gracia Saez Bustos, Antonio Pintado

6. NUMBER OF TRAINING GROUPS: 3

7. NUMBER OF CERTIFIED PSYCHODRAMATISTS: 5 (final certificate = 600 hours)

8. CODE OF ETHICS: No. They apply and distribute the Code of Ethics elaborated by the IAGP for group work. But they are pleased to abide the FEPTO Code of Ethics in the future as well.

9. RECOMMENDED BY: Grete A. Leutz, Marcia Karp, Maurizio Gasseau



SWEDEN

SVENSKA PSYKODRAMASKOLAN/ SWEDISH SCHOOL OF PSYCHODRAMA

1. IDENTIFICATION:

Address: Wollmar Yxkullsgatan 37, 1185 Stockholm, Sweden

Phone number: +46 8 6582248

Fax number: +46 8 6582248

E-mail: jurdell@chello.se

President/Vice-president: Kerstin Jurdell/Per Henriksson

2. FORMAL STRUCTURE: Non-profit organization

3. HISTORY: The Swedish Psychodrama School started teaching in the area of Psychodrama in 2001, and its primary goal is to teach in the disciplines of psychodrama, sociodrama, sociometry and group-psychotherapy. In 2008 the school was designated a non-profit organization.

The school's mission embodies the theories, philosophies and teachings of Jacob Levy Moreno regarding psychodrama, sociometry, and group-psychotherapy. Especially germane to the school is the philosophical, spiritual and existential thinking of Moreno and its importance to our lives and development. The school believes that spirituality informs our every action and posture to life and thus is vital to all mankind. Further, the school would like to emphasize the artistic and theatrical aspects of psychodrama.

4. TRAINING CURRICULUM AND TRAINING HOURS: Candidates for admission must pass the basic course in Psychodrama: step 1/, must possess relevant higher education and pass an evaluation by the teaching team. Exceptions can be made with a regard to higher education if the candidate is deemed to have comparable skills and a talent for psychodrama.

The basic course comprises 500 hours of which 140 hours are theory in the form of lectures, literature discussions, as well as process analysis foremost of the dramas that take place. 360 hours is devoted to personal experience where the own person's commitment to the ability to be creative is emphasized. The examination requires a more formally written essay to demonstrate the understanding of psychodrama. Further education/Training: step 2/ includes a total of 700 hours and lasts for 3 years. 500 hours of these are regular workshops where the emphasis is placed on various thematic and theoretical areas, combined with continued self-experience. 360 of the hours are expected to be theory and 140 self-experience. Following this will be 100 hours in which students lead their own groups in psychodrama, and 100 hours of supervision in small groups for this work. The exam requires an independent research paper written about a relevant area of the course, and at least 15 credits through the Gävle Högskola religious- studies program. Literary studies take place outside of course time. Internship experience as assistant leader of psychodrama groups is encouraged. Total: 1200 hours. Objectives for the degree of psychodrama leader: able to direct psychodrama in groups, able to be a team leader, able to manage conflict in groups, able to direct sociodrama in groups, understand the spiritual and existential philosophy in Moreno and his concept of God and the importance it can have in life, understand the theory and philosophy of sociometry, be able to use sociometric knowledge in groups.

Examination requirements: Successful basic education as well as attendance during 500 hours of theme-related seminars. Must have led own group for 100 hours, and attended 100 hours supervision. Also must have written an approved essay relevant to psychodrama of 20-30 pages.

260 hours psychodramatic methodology and theory: Moreno, philosophy and history; Warm-up Doubles; Spectogram/locogram; Director's role; Surplus-reality; Axiodrama; Tele and Projection; Spontaneity and the creativity concept; Place-time-cosmos-reality; Sociodrama; Sociometry/team building; Role theory; Social atom; Projecting the future; Playback Theater; Improvisation and theater technicians; Performance Studies

240 hours of specialized seminars: Dreams and imagination; Jungian Psychology/ concepts Shadow, Anima/Animus, Self; Aphrodite – what does love mean in psychotherapy? Dionysus, god of chaos and ecstasy and Apollo, God of clarity and reason; Psychosomatics, body and psychodrama; Addictions; Grief and death; Sexuality; Fairy tales, folklore, mysticism, shamanism; God concept; Existential philosophy; Ethics; General total: 2000.

5. LIST OF TRAINING STAFF:

Kerstin Jurdell, chairman

Eero Julkunen, board member

Jari Ristiniemi, board member

Maria Danielsson, board member

Paula Hämäläinen, Karlström/board member

Sirkka Christina Varonen, Trainee Teacher

6. NUMBER OF TRAINING GROUPS: 3

7. NUMBER OF PSYCHODRAMATISTS CERTIFIED BY THE ORGANISATION:

8. CODE OF ETHICS: No. But they are pleased to abide the FEPTO Code of Ethics in the future as well.

9. RECOMMENDED BY: Gabriela Moita, Eero Julkunen

UNITED KINGDOM

OXFORD SCHOOL OF PSYCHODRAMA AND INTEGRATIVE PSYCHOTHERAPY (OSPIP)

1. IDENTIFICATION:

Address: Oxford, 8 Rahere Road, OX4 3 QG, UK

Phone Number: 08454 226010

E-mail: nancy_piercy@yahoo.co.uk

Website: www.OSIP.co.uk

President: Peter Haworth



2. FORMAL STRUCTURE: OSPIP is a Company Limited by Guarantee registered No 07195129 with Companies House U.K. It is a non profit making organisation, for education and promotion of Psychodrama Psychotherapy.

3. HISTORY: Oxford Psychodrama Group was founded in 1979 as a peer support group. It started training workshops and introductory groups from 1985. Then we were able to offer training hours as part of the Diploma in Psychodrama run by Marcia Karp. OPG and Holwell trainers Marcia Karp and Ken Sprig; founded the BPA in 1984, OPG became registered as a training organisation in 1989 and had our first graduate in 1993.

4. TRAINING CURRICULUM AND TRAINING HOURS: University degree is required. The total training over a minimum of 4 years will require at least 1200 hours of direct contact with a trainer or tutor. Of

these 780 hours must account for active participation in Psychodrama and Sociodrama experiential groups and their processing. The remaining 420 hours will encompass other relevant learning. Most workshops are a mixture of experiential and academic learning. Trainees are required to take part in a minimum of 730 hours of experiential groups involving Psychodrama and the subsequent processing. They are also required to take part in a minimum of 50 hours of Sociodrama groups. 530 hours must be gained in groups run by the OSPIP trainers listed above, with at least one BPA registered trainer present. 250 hours must be gained at courses run by external trainers in psychodrama approved by his/her senior tutor. At least 120 hours of the total 780 must have been acquired by attendance at residential courses, approved by his/her tutor. A maximum of 200 of the total psychodrama experiential training hours may be obtained prior to entering into training.

5. **LIST OF TRAINING STAFF:** Peter Haworth, Nancy Piercy

6. **NUMBER OF TRAINING GROUPS:** OSPIP runs a continuous training group with monthly workshops which includes 2x4 day residential weekends per annum.

7. **NUMBER OF CERTIFIED PSYCHODRAMATISTS:** Over the last 27 years Oxford has certified over 80 Psychodramatists including; Jonathan Salisbury (BPA Chair), Clark Baim (now Senior Trainer with BIP), Jeanie Thompson (Trainer) and many others.

8. **CODE OF ETHICS:** OSPIP is registered as a training organization with the BPA and the BPA abide by the UKCP code of practice.

9. **RECOMMENDED BY:** Celia Scanlan, Marcia Karp

LETTERS OF RECOMMENDATION

AMIGDALA

Dear Colleagues,

I am happy that I can recommend *Amigdala* organization, from Skopje, Macedonia, to become a member of FEPTO.

The training program of this organization is in coordination with FEPTO criteria, and this organization is closely cooperating with Institute for Psychodrama. The trainers who are providing it, are highly competent and experienced professionals, which are dedicated to psychodrama method.

I had the pleasure to cooperate with Mrjana Jovanovska Stojanovska, who is the founder and leader of *Amigdala*, since 2001. During this period, I got familiar with her professional knowledge and practise as psychodrama practitioner, trainer

and supervisor. During last year I was leading training seminars with students of this organization. The level of professional competence of those students /trainees was fascinating, which shows the competence of trainers.

The ethical principles of trainers and staff of Amigdala organization is in coordination with relevant ethical code of EAP.

The presence of professionals of Amigdala Association in FEPTO is of high importance of development for psychodrama in region and enrichment for future development of FEPTO.

Cordially,
Dr Vladimir Milosevic,
Institute for Psychodrama President, Belgrade



Institute of Psychodrama and Group Work

The School of Analytic Psychodrama

To: FEPTO Membership Committee

December 24, 2010

This letter is a recommendation for the psychodrama training program of The School of Psychodrama AMIGDALA, from Skopje, Macedonia, as part of the application process to become a FEPTO member.

I know the program for a few years and am personally familiar with all the Trainer and students. I had the opportunity to learn about the program – I heard and read about the program and I had visit the Macedonia 3 times as trainer and had met the trainees and trainer program and interviewed them as part of this process.

I base my recommendation on my acquaintanceship of the trainer, the head of the program Mirjana Jovanovska Stojanovska Also known as Mimi. I am well familiar with other distinguished Trainers in Macedonia and think that Psychodrama is well evolved in this country. The main contributor to these developments is Mimi with her endless pursuit of professionalism and high standards of training and developments.

The psychodrama training program School of Psychodrama AMIGDALA which exists now for a number of years. The head of the program is considered one of the founding members of psychodrama in Macedonia though as second generation of psychodramatists she is proving the history and enthusiasm of psychodrama there. Mimi served in the organizations relevant to our profession in the various positions and showed passionate commitment to the excellence.

The trainees of the program are encouraged to participate in conferences and educational events. In my contact with them, I met much passion toward psychodrama along with eagerness to learn and to be exposed to new ways leading to willingness to be involved in a dialogue. As the result of the high standards of the staff and their commitment to their students, to their organization and to psychodrama, I am certain they maintain the highest ethics and quality of training.

I reviewed the program's details and compared it to FEPTO training standards with those of SH and found no contradictions. I recommend the training program for psychodrama The School of Psychodrama AMIGDALA to become a candidate for membership in FEPTO with no hesitation.

Oded Navé

Kivunim Institute

The School of Analytic Psychodrama

www.psychodrama.co.il

odednave@zahav.net.il



ISI - INSTITUT FÜR SOZIALE INTERAKTION

SZENEN - Institut für Psychodrama Meckenheimer Allee 131 D-53115 Bonn

FEPTO - Membership Committee
Chair: Maria Daniela DRAGOTEANU
Calea Dorobantilor 168, Apt. 113
Ro - Bucharest
Romania

29. November 2010



With pleasure I support the application for FEPTO membership of the psychodrama training institute

ISI - Institut für Soziale Interaktion

Director Paul Gerhard Grapentin, theologian
Addr: Bei der Christuskirche 4, 20259 Hamburg
Tel: +49 - (0)40 - 43 18 04 77, fax: +49 - (0)40 - 87 88 17 22
Mailto: service@isi-hamburg.org, www.isi-hamburg.org

ISI was founded in 2002 by Paul Gerhard Grapentin, a former student and trainer of Ella Mae Shearon's institute at Cologne after her return to the USA. She encouraged him and welcomed Paul Gerhard's foundation period.

The main interest of his institute is training people in psychodrama and in social relationship and communication with psychodrama. ISI is a highly professional institute and was accredited by the DFP/DAGG in 2005. The trainees of his institute, where he trains psychodrama in cooperation with many well known german colleagues, are competent and creative.

Last year, during a german congress, Paul Gerhard impressed me by the way he presented his institute with a code of ethics that had its foundation in the thoughts of J.L. Moreno.

This year our institute SZENEN cooperates with ISI and another german training institute organizing a national conference for February 2011 at Wuppertal on new developments of applying "Psychodrama in Psychotherapy, Psychiatry and Psychosomatics".

I appreciate their activities in psychodrama training and therefore I recommend and appreciate their application for membership of FEPTO.

Warmly
Stefan Flegelskamp

To the Board of the
Federation of European Psychodrama Training Organizations (FEPTO)

Recommendation

It is my pleasure to recommend the Psychodrama Institute I S I at Hamburg for organizational membership in F E P T O.

ISI is already member in good standing of the DFP. Its founder and director, Paul G. Grapentin, is well known to me. He is a graduate of the Dr. Ella Mae Shearon Institute, Cologne.

I also know him as a straightforward enterprising person, greatly devoted to our method. Latter he applies with energy and creativity to a number of different fields.

In the conviction the Institute of Social Interaction

(I S I), Hamburg, and its director Paul G. Grapentin will enrich FEPTO with many stimulating ideas and experiences,

I am sincerely,
Grete A. Leutz

INSTITUTE FOR PSYCHODRAMA AND ACTION METHODS

VANDA DRUETTA
Psicologa, Psicodrammatista
Psicoterapeuta
Via Asti, 28 10131 TORINO, Italy

This letter for stating that I am acquainted with the high scientific level and the didactic worth of Paola de Leonardis, psychologist and psychodramatist since 1990, that founded and still runs the Institute for Psychodrama and Action Methods, located in Milano, via Montevideo 11, set to train colleagues psychodramatists working in education fields.

I also state to have cooperated to the training programme of that Institute even through the organization of psychodrama workshops in the past years with foreign psychodrama leaders, included some FEPTO members, and to have met the Institute's trainees.

On the grounds of those training experiences and of the good reputation inside various professional fields of the qualified psychodrama training provided by the Institute for Psychodrama and Action Methods of Milano, conducted by Paola de Leonardis, I deduce and state the adequacy of the Institute's teaching syllabus and practical training as regards to the scientific development and diffusion of the Morenian Psychodrama.

Sincerely,
Vanda Druetta

President and director for Institute for Psychodrama ArtPAI, member FEPTO and FEPTO accredited.

ArtPAI, is located in Torino (10131) Italy, via Bricca, 10
www.psicodrammaindividuale.it



**Studio di PSICODRAMMA**

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www.psicodramma.it

Scuola di Specializzazione in Psicoterapia
riconosciuta dal Ministero dell'Istruzione, dell'Università e della Ricerca
con Decreto 23 luglio 2001

To the Chair of the FEPTO Membership Committee

Dana Dragoteanu

Calea Dorobantilor 18, Bl. 15, Sc. D, Ap. 113

BUCHAREST, Romania

Subject: Recommendation Letter for the FEPTO Applicant "Institute for Psychodrama and Action Methods", located in Milan, via Montevideo 11.

I support the nomination submitted by the Institute in question, whose history and structure - clearly outlined in the Application Form filled out by the same Institute - I know and appreciate.

Paola de Leonardis has completed his training as a psychodramatist in the four-year course directed by me, and during her career she gave important contributions to the development of Morenian concepts (his diploma thesis, evaluated with the highest grade, was published by Franco Angeli Editore in 1994 under the title: "The deviation of the horse. Psychodrama as an intervention in small groups." This text has had, up to now, 7 reprints).

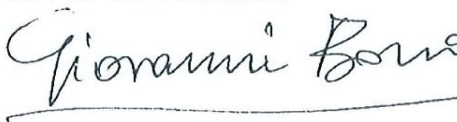

I can take the mentorship role of this application from now to the start voting.

Sincerely

Giovanni Boria, Ph.D.

Director of the Studio di Psicodramma

First FEPTO President

ASSOCIATION FOR PSYCHODRAMA EXPERIENCE AND TRAINING “JACOB LEVI MORENO” SKOPJE

Sofia Bulgaria
26.10.2010

The Association for psychodrama experience and training “J. L. Moreno” was established in December 2007. The Association is an extension of the training group with a 14 year-long activity started by Alexander Marcikic M.D., psych. (now leader of the educational board of “J. L. Moreno”) and Branislav Mancevski M.D., psych. The founders of the training group participated actively in setting the foundations of psychodrama in Macedonia and its popularization through panel discussions, demonstrations, organization of international workshops etc. So far, 59 people have passed through the training group and have been educated in clinical and non-clinical use of psychodrama. Some of them participated in the group in order to gain personal experience and some have used psychodrama to complement their education in other psychotherapeutic approaches. The “J. L. Moreno” Association is one of the founders of the Macedonian Psychotherapeutic Association (MPA), which again is a member of the European Association for Psychotherapy from June 2009 (EAP). Mr. Marcikic is the president of MAP since its establishment.

Upon the foundation of the “J. L. Moreno” Association in 2007, its educational programme was tailored according to the standards of FEPTO and, as regards to both the practical and the theoretical part, fully meets the criteria of the Federation. The Association offers psychodrama education for clinical and non-clinical use. For a student to become a clinical psychodramatist, they should collect a total of 1260 hours in at least four years of training. Apart from the participation in the educational group, it includes theoretical education and additional experience in other groups. In the second part of their education the students are supported to start leading their own psychodrama groups in co-therapeutic pairs and are being supervised,. After acquiring the certificate for clinical psychodramatist, the students have the opportunity to further their education and become psychodrama practitioners and be able to organize their own training groups. The psychodrama practitioners can organize educational groups and train other students. For that they need at least two years of practice as a clinical psychodramatist and at least two years of practice as an assistant to the trainer in a psychodrama training group.

The completion of the training for non clinical use of psychodrama requires a total of 920 hours that also include participation in the educational group, theoretical education, students leading their own groups in co-therapeutic pairs and being supervised, and additional experience in other groups. It also requires at least four years of training. Regarding the theoretical education, the Association has its own library for recommended literature that is available to students and to other members.

After the establishment of the Association, the educational group continued with its work now conducted by Aleksandar Marcikic M.D. and Filip Babamov. The group meets once a week for 180 minutes. Occasionally, the group organize weekend workshops. The group has cooperated with other educational groups, organizations and institutions in Macedonia. As part of the additional 200 hours

of education, the Association provides students with contacts and opportunities to participate in workshops with trainers from other psychotherapeutic educational organizations from Macedonia and the neighbouring countries.

Mr. Marcikic (51) has 22 years of clinical experience in treating psychological problems – neurosis, psychosis and addiction using individual and group psychotherapy. He began his psychodrama education in 1990 and has since collected a total of 4073 hours in psychodrama (including training and conducting educational and therapeutic groups). Mr. Babamov (34) has a decade of experience in non clinical group work with children in communities at risk, children refugees, youth workers and corporate employees, collecting over 2500 hours in group work (including psychodrama training, assisting in therapeutic groups and conducting non clinical groups). Since 2007, they work with the group together offering psychodrama training. The joint leadership raises the level of educational quality.

Both trainers are psychodrama practitioners. They maintain the philosophical and psychological principles of psychodrama with a humanistic and dynamic orientation. They encourage the students to find their own balance between the behavioural and existential approaches in the use of psychodrama.

George Antenev
Dimo Stanchev
President of IPIGP Bernard Ahterberg

Dear Colleagues,

I am glad that I can recommend J. L. Moreno Association, from Skopje, Macedonia, to become a member of FEPTO.

The training program of this organization is in coordination with FEPTO criteria. The trainers who are providing it, are highly competent and experienced professionals, which are dedicated to psychodrama method. I had the pleasure to cooperate with dr Aleksandar Marcekic, who is one of founders and actively leading this organization, since 1993. During this period, I got familiar with his professional knowledge and practise as well as with his ethical attitude in his psychodrama work.

I am sure that presence of professionals of J. L. Moreno Association in FEPTO will be great enrichment for future development of FEPTO.

Cordially,
Dr Vladimir Milosevic,
President of Institute for Psychodrama, Belgrade



CENTRO INTERNACIONAL DE FORMACIÓN “JAKOB L. Y ZERKA T. MORENO”

Dear Dana and Committee,

I would like to recommend Jorge Burmeister and Natacha Navarro's Institute in Granada for membership in FEPTO.

I have taught there three times and will return in January. I am impressed with the vigour and enthusiasm of their students and Jorge and Natacha's dedication to teaching Moreno's ideas in using a high standard of training and experience. They have gathered a varied and interesting group of trainees.

The premises is adequate and pleasant, however, building is going on to construct a more spacious Institute to be completed around next year.

Natacha and Jorge are fine contributors to the teaching of psychodrama. I have no hesitation in recommending them and their Institute for membership.

Please be in touch if I can be of further help.

Sincerely,
Marcia Karp,
M.A., TEP, UKCP, IAGP, ASGPP BPA
and FEPTO founding member

www.marciakarp.org

Sent using BlackBerry® from Orange
To the FEPTO Membership Committee

It is my pleasure to recommend the Granada Moreno Institute, founded and directed by Jorge & Natacha Burmeister for organisational membership in the Federation of European Psychodrama Training Organisations. I have been privileged to witness its development from the very beginning and am convinced of its importance for the psychodrama movement not only in Spain but also on an international level.

I know both its directors professionally and personally very well.

Dr. Med. Jorge Burmeister, psychiatrist, had his first encounter with psychodrama in one of the seminars of the Moreno Institute Überlingen. Thereafter he absolved the four year training in Psychodrama, Sociometry, and Group Psychotherapy at this institute. Soon he became a most competent member of our teams of instructors and of supervisors.

Further, J. Burmeister engaged with all his enthusiasm for psychodrama in the German Association of Group Psychotherapy and Group Dynamics, (DAGG) particularly in its section psychodrama i.e. the Deutsche Fachverband für Psychodrama, (DFP) which he presided for several years.

The same holds for his international engagement for psychodrama. Needless to mention his present position as president of the International Association of Group Psychotherapy, (IAGP); his relevant publications in several languages, and his well known cooperative character.

Natacha Burmeister is known as a leading figure in Spanish psychodrama and professional teacher of psychodrama.



Beside her role in the direction of the Granada Moreno Institute she plays an important part in the organisation and direction of the annual seminars of the Academy. Her translation of my psychodrama workshop at the Granada Moreno Institute last year revealed to me her excellent comprehension for psychodrama and her great empathy for the protagonist, other students in psychodramatic action and the processes of the different sessions.

I am convinced the Granada Moreno Institute under the leadership of both its directors may become an outstanding member of FEPTO. I therefore recommend it for FEPTO membership.

Grete A. Leutz, M.D.
Founding member of FEPTO

Dear colleagues,

I want to recommend for our Federation FEPTO the International Jakob and Zerka Moreno Institute of Granada directed by Natacha Navarro and Jorge Burmeister. I teach every year in this Institute and the coordinators Natacha and Jorge are very good and well known trainers, in the international community.

I know that in the International Jakob and Zerka Moreno Institute of Granada there are as trainers Marcia Karp, Grete Leutz, Mario Buchbinder, Gabor Pinter, Leandra Perrotta, Carlos Menegazzo and other excellent trainers.

Students are curious and motivated, and the Institute is in a wonderful place in Granada that in the future can also give accommodation to the students.

I think their participation in FEPTO will be an asset.

Best regards
Prof. Maurizio Gasseau
Psicologo, Psicoterapeuta
Prof. Associato di Psicologia Dinamica
Università della Valle d'Aosta

SWEDISH PSYCHODRAMA SCHOOL

FEPTO
Membership Committee

With pleasure I support the application from Svenska Psykodramaskolan for membership of FEPTO as a training institute.

The institute has been founded in the year 2001 and I have been following the training and activities of the school ever since. I have been as a guest teacher in sociodrama at the school and also participated in an intervision group which had sociometric ties with the school.

The training program of the school follows the standards of FEPTO. Beside of the normal teaching there is a tradition of inviting guest trainers with their own special topics also from abroad. This widens the teaching and improves the quality of training.

The founder of the School, TEP, psychodrama director Kerstin Jurdell, has a long experience as a trainer of psychodrama both in Sweden and other countries (Germany, Finland and Norway).



I have worked with Kerstin as a co-leader in several open psychodrama workshops as well as workshops held in international psychodrama conferences in Finland, Sweden, Estonia, Germany, Portugal and Russia. I worked with Kerstin in the committee which organized the Second International Sociodrama Conference (“Shadows of Society”) in Sweden and Finland in the year 2009.

Kerstin Jurdell is a serious and skilled psychodrama leader and trainer with international orientation. Psychodrama is her passion and she is all the time developing the method finding new ways and connections. Kerstin has already been participating in several Fepto meetings and working groups as a guest and I am sure that she and Swedish Psychodrama School will contribute in future in many ways in the work of the Fepto organization.

I highly recommend the Swedish Psychodrama School for membership in FEPTO.

In Helsinki, Finland
November 10th, 2010

Eero Julkunen
Psychodrama Director
Chair of the Training Committee of
The Finnish Psychodrama Association



OXFORD SCHOOL OF PSYCHODRAMA AND INTEGRATIVE PSYCHOTHERAPY (OSPIP)

FEPTO

13th September 2010

Membership Committee

Re- OSPIP (UK)

I am delighted to be recommending OSPIP for membership of FEPTO.

I have known Peter Haworth for about 20 years and have both worked with him and witnessed his work.

Peter was the moving force behind the formation of BPA and has worked tirelessly for the organisation throughout. He is currently the Honorary President.

Nancy Piercy is a fairly new member of the training staff at OSPIP, however I have known her since her trainee days and have been very impressed by her teaching skills.

In my capacity as Chair of the re-accreditation panel at BPA, I led the most recent inspection of the Training Institute and was very satisfied with the quality of teaching provided.

Peter and Nancy are already well known in Europe as they have been leading the cross cultural workshops for many years.

I believe OSPIP, through their two trainers, will bring their rich experiences to FEPTO.



Celia Scanlan

September 2010

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WILMA SCATEGNI (Italy), wilma.scategni@fastwebnet.it

PETER JOHN SCHOUTEN (Netherlands), peterjohn@psychodrama.nu

Chair: HORATIU NIL ALBINI (Romania), horatiu.albini@live.com**Photos:** courtesy of PIERRE NÈVE**Edited by:** CRISTINA MARIA BULIGA and HORATIU NIL ALBINI