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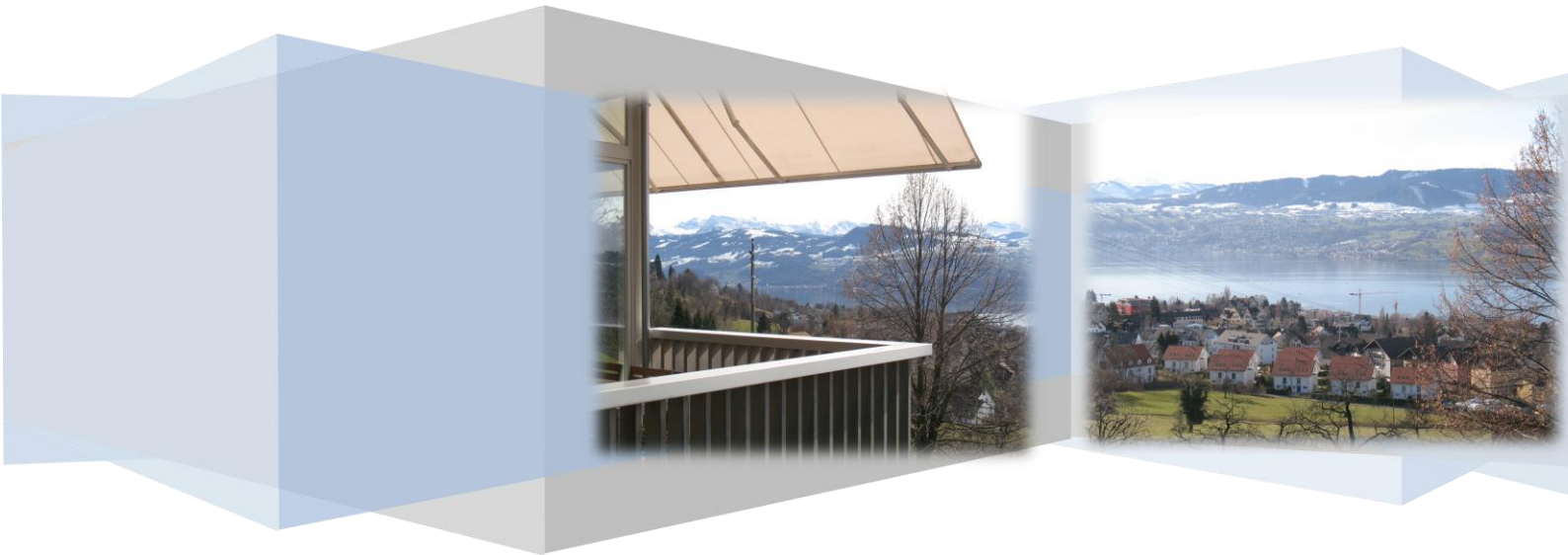
## Report

### RESEARCH COMMITTEE

February 2010

*Chair: Gabriela Moita (Portugal)*

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The last Fepto Research Committee meeting was held in Boldern/Switzerland, 26-28 February, 2010. The place and work orientations were chosen taken into account the *Marie Cassel RC Evaluation Form* filled after Taormina meeting ([link to RC Taormina Evaluation Report](#)).

Sirkka Varonen was responsible for the last choice of the place, which was a quiet and cosy hotel in the mountains near Zurich. We were 22 participants that represented 9 countries working in psychodrama research issues. Along with the work, we get secondary benefits of the group meeting: fun, exchange, encounter, and belonging feeling.

This meeting had two main aims:

- 1 - To go deep in the projects already began
- 2 – To do exchanges of the work already done by the groups

Therefore, FEPTO has now the following research lines which congregate, so far, the different needs and motivations of the participant members.



Group 1 – Evaluation Training

Ann Helleday (Sweden); Emre Kapkin (Turkey); José Luís Mesquita (Portugal); Sirkka Varonen (Switzerland/Finland);

This group continued to improve the produced questionnaire to **evaluate the training**, more specifically **the competences on psychodrama of trainees** (ECP-30). A first application was attended after Taormina meeting.



In this meeting, the group was analysing the results of the pilot study, and find out and ways to develop the form.

To improve the instrument, a second application will be done. After these results it will be decided if it will be spread out to the FEPTO communities.

[Link to group report](#)

Group 2 – Evaluation of Supervision and study on Effects of Supervision in PD Training

Group 3 - Identity, Theory And Practice Of Psychodrama, As It Was Created By Moreno

Hannes Krall (Austria) Jutta Fürst (Austria) + Daniel Reggianini (Italy); Gabriela Moita (Portugal); Marco Greco (Italy)

Both groups worked together in this meeting for exchange of ideas and common reflections about the topics involving their own research works.

A questionnaire to **evaluate Supervision in PD Training** presented by Jutta and Hannes was discussed. Austria, Portugal and Italy will try to use this tool in order to be studied.

The previous group, in Taormina designed a **research design (TRAIN)** to be implemented in different countries by our **trainees**: the implementation of Robert Elliott Hermeneutic Single Case Efficacy Design (HSCED) + Spontaneity Assessment Inventory-Revised (SAI-R) + Moreno Social Atom Projective Test (MSAPT) what was also discussed.



Following the idea of collecting thoughts and positions about different Morenian concepts, emerged the shared consciousness of the need to achieve a more clearly semantic definition, a deeper conceptual reflection and, at the end, a theoretical and methodological development of some of the basic morenian assessments.

The group confirmed the goal consisting of creating a network of psychodramatists interested in sharing and comparing ideas concerning the matter.

[Link to group report](#)

**Group 4 – European Research Projects**

**Cinzia Orlando (Italy); Gabriela Dima (Romania); Galabina Tarashoeva (Bulgary); Ines Testoni (Italy); Marie Cassel (Sweden); Michael Wieser (Austria); Mihaela Bucuta (Romania)**

This group is preparing three research design projects and finding European Funds for implementing them.

Grundtvig Project

Was submitted in February and is waiting for approval. This project will follow a LIFELONG LEARNING PROGRAMME for two years.

The partnership main goal is to develop new and adequate teaching and educational skills for teachers and educators who work with disadvantaged categories. After a common planning and training in an international congress, the trainers will start a course in every partner country. The project includes 9 Psychodrama Associations and 7 countries.

Daphne Project

The candidature is in progress, the main goal is to contribute to the protection of children, young people and women against all forms of violence by taking preventive measures and by providing support and protection for victims and groups at risk.

Cost Project

The first aim was planning a research on the effectiveness of psychodrama - ANXIETY PROJECT, in clinical settings. This goal is not viable in the Cost funding, so the group discussed on how to go on with this projects: Good research design, but the main obstacle is funding.

[Link to group report](#)

**Group 5 - Activating Research Activity**

**Anna Esposito (Italy), Ivan Fossati (Italy), Kate Kirk (UK), Gabriella Nicotra (Italy); Fabian Blobel (Switzerland), Cinzia Orlando (Italy)**

This group is a place where those who are already doing research can find peers for discussing the research process.

Each member presented, updated and improved their research projects.

In somehow some studies were clarified, methodologies and different research tools were proposed and discussed.

[Link to group report](#)



For further information about the work done take a look to the [Boldern RC Minutes](#) or follow our blog in <http://feptoresearchcommittee.blogspot.com/>

The research lines are not closed. For those colleagues interested in working in another Psychodrama field not included in those already open, you are very, very welcome!

*Gabriela Moita*