

C - RESEARCHING PSYCHODRAMA CONCEPTS, PSYCHODRAMA PRACTICAL METHODS AND PSYCHODRAMA RESEARCH INSTRUMENTS

5. Identity, theory and practice of psychodrama, as it was created by Moreno

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Goals :

- Clarify the theoretical concept and the practical and instrumental application of the Psychodrama Methodology.
- Contribute for the creation of a library near The Moreno's Museum at Bad Voslau (Austria).
- Promote the production of a didactic DVD in order to support and help the training of Psychodrama
- Support the development of a common Psychodramatic terminology.

Activities :

- Create a WEB forum in order to develop the conditions for a circular exchange and sharing of reflections about basilar Psychodrama concepts as following:
 - ✓ Psychodrama activity results as ab-reactive catharsis.
 - ✓ Psychodrama activity results as transformation and enrichment of role's repertory.
 - ✓ Psychodrama as a method that supports the development and changing of intrapsychic structure.
 - ✓ Ego-actor / Ego-observer.
 - ✓ Action versus movement
 - ✓ Interpretation
 - ✓ Intersubjectivity versus Interdependence
 - ✓ Tele versus transfer.
 - ✓ Semi reality ... "as if"
 - ✓ Psychodrama Set
 - ✓ Psychodrama Setting
 - ✓ Subjective truth.
 - ✓ Spontaneity and creativity as therapeutic factors.
 - ✓ Morenian concept of role.
 - ✓ Teleperceptor (mirror neurons)
 - ✓ Morenian concept of Personality.
- Create a network (psychodramatic School's students) for studying and developing reflections about the first goal through the analysis and consequential theoretical elaboration of psychodramatic videorecorded session.

Proposal :

We hope that by April 2010, at the FEPTO meeting, we will present a paper (a presentation) about the item: “Intersubjectivity versus interdependence”.